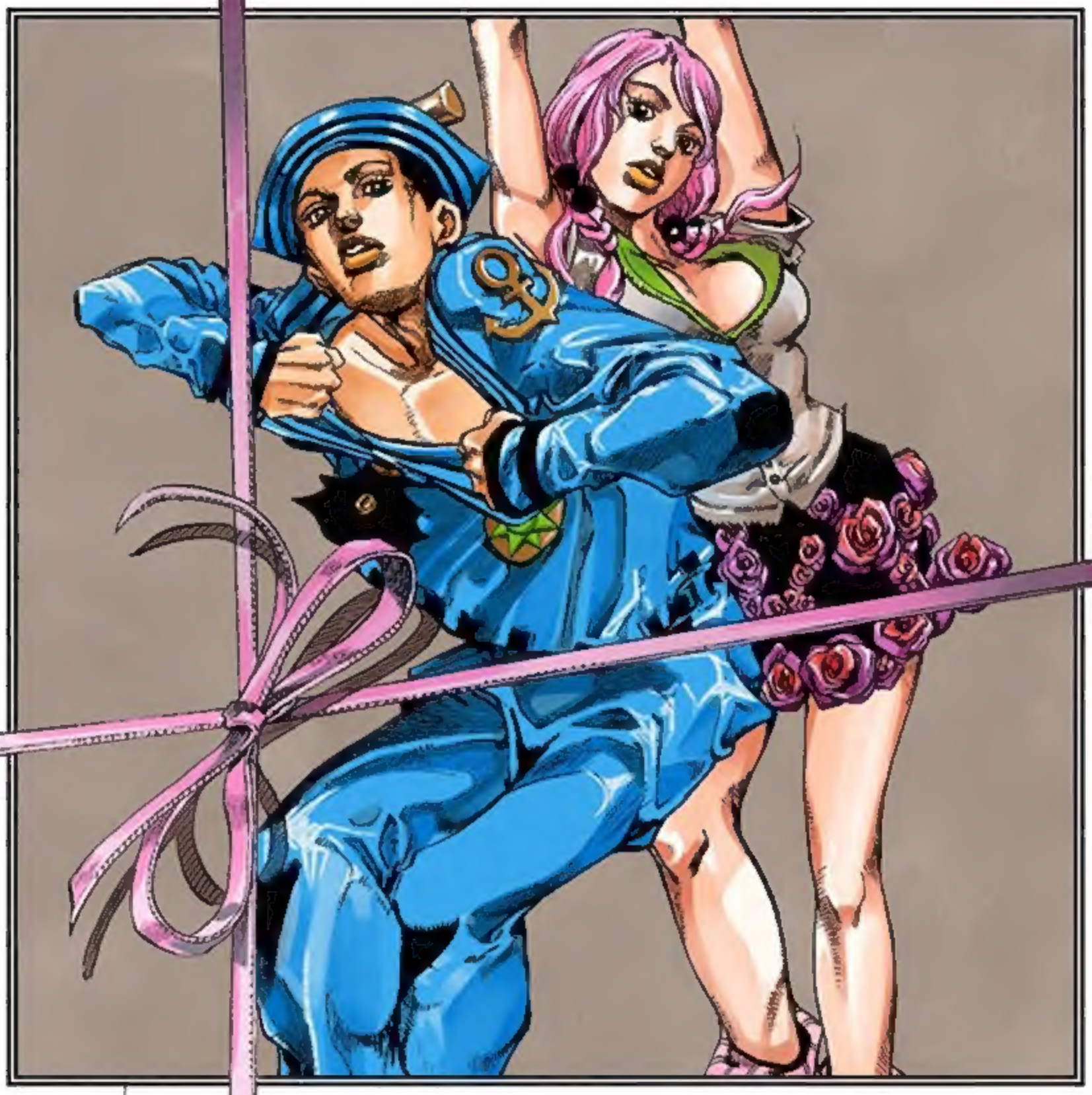


volume

2

The Name Josuke Higashikata

ジョジョリオン

JoJolion

JOJO'S BIZARRE ADVENTURE Part8

Jojo's bizarre adventure

ARAKI HIROHIKO

Araki Hirohiko & Lucky Land Communications

JUMP COMICS

JUMP COMICS
荒木飛呂彦
volume 2
東方定助という名前
JoJolion
ジョジョの奇妙な冒険 Part8
ジョジョリオン

JoJolion

★ This is a work of fiction. There are no relations to any real persons, groups, events, etc. The author's original art and colored drawings were digitally colored by Shueisha to produce this special edition.

Introduction to the People of Morioh

Morioh, S City. After an earthquake, nearby some uplifted faults called the "Wall Eyes" that appeared in the middle of town, college student Yasuho Hirose discovered a mysterious young man with a star-shaped birthmark on his shoulder. The young man has no memory, so in order to find out his identity, the two of them visited the salesman of the hat he was wearing. There they learned that the young man's name is Yoshikage Kira, and the address of the condominium he lives in.

When they entered the condo, they discovered a completely naked woman sitting in the bathtub! They also found photos of the woman tied with ropes with the young man in the picture... Is the young man really Yoshikage Kira?

Among all this, as if he were lying in wait for them, they were victims of a Stand attack by the occupant of the room above, which causes them to lose control of both their arms and legs. Even after the freedom of both his arms and legs, the young man launched a counterattack with his Stand **Soft & Wet**, which allowed him to finally face off against the enemy! Will we find out if this young man really is Yoshikage Kira?!

A college student who lives in Morioh. Coincidentally, discovered the young man at the 'Wall Eyes', and is acting with him to determine his identity.

Yasuho Hirose (19)

The young man with an unknown identity found at the 'Wall Eyes'. He has no memories whatsoever. There is a star-shaped birthmark on his shoulder, and for some reason, four testicles between his legs.

Mysterious Man (Est. 19)

Yoshikge Kira (?)

KY

Is he the young man? Or is he someone else who looks similar? Nothing is known about him beyond that we lives in Morioh.

Eldest daughter of the Higashikata Family
Hato Higashikata (24)

Head of the Higashikata Household
Norisuke Higashikata (59)

Wife of the eldest son
Mitsuba Higashikata (31)

Higashikata House

Joshu Higashikata (18)

Daiya Higashikata (16)
Second daughter of the Higashikata Family

The second son of the Higashikata Family. Yasuho's childhood friend who goes to the same college as her. He has a crush on Yasuho.

Kyo Nijimura (22)

Higashikata Family's housekeeper

Tsurugi Higashikata (9)

Child of the eldest son Jobin, and Mitsuba.

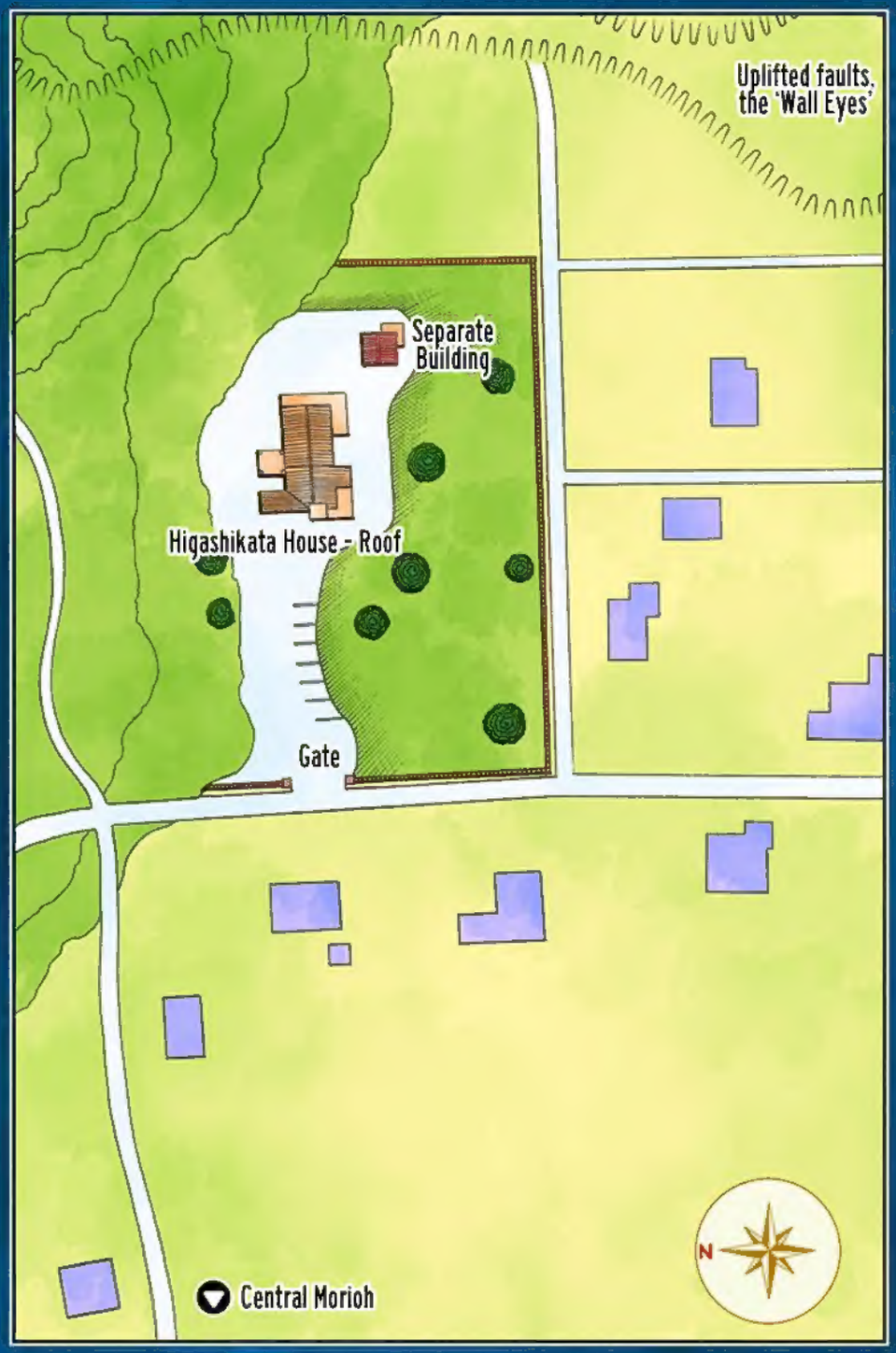
The eldest son of the Higashikata Family
Jobin Higashikata (32)

HJ

HIGASHIKATA HOUSE

★★★★★★

Higashikata House 1st Floor — Floor Plan



HIGASHIKATA HOUSE

★★★★★★

Map of the Higashikata House and the Surrounding Region

#006 ★ Soft & Wet Part ⑤ 009

#007 ★ Josuke Goes to the Higashikata House 059

#008 ★ California King Bed Part ① 107

#009 ★ California King Bed Part ② 155

volume 2

Table of Contents ★ The Name Josuke Higashikata

Jojo's bizarre adventure, part8

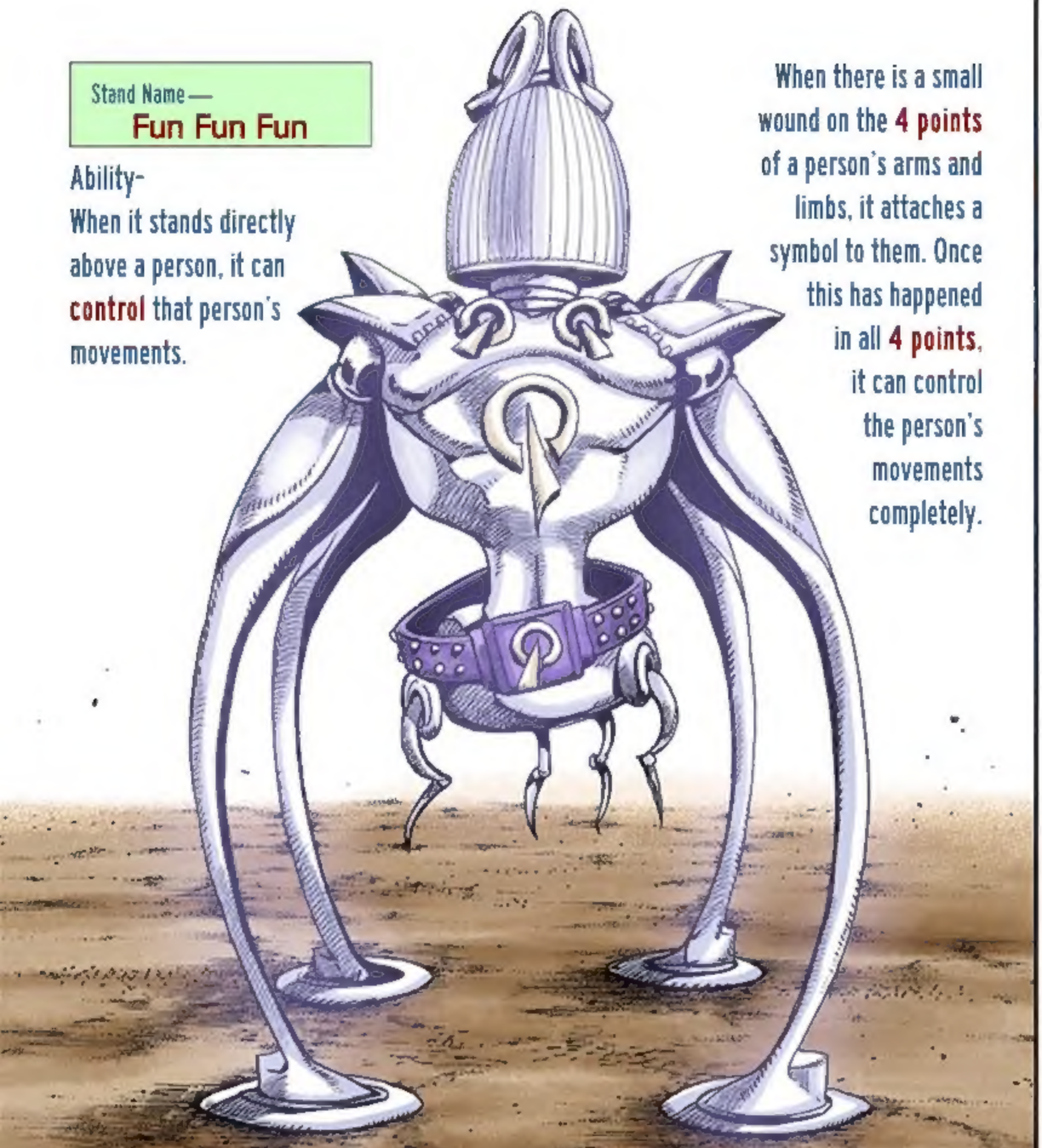
JoJolion

special thanks: Setou Mitsutoshi

Stand Name—
Fun Fun Fun

Ability-
When it stands directly above a person, it can **control** that person's movements.

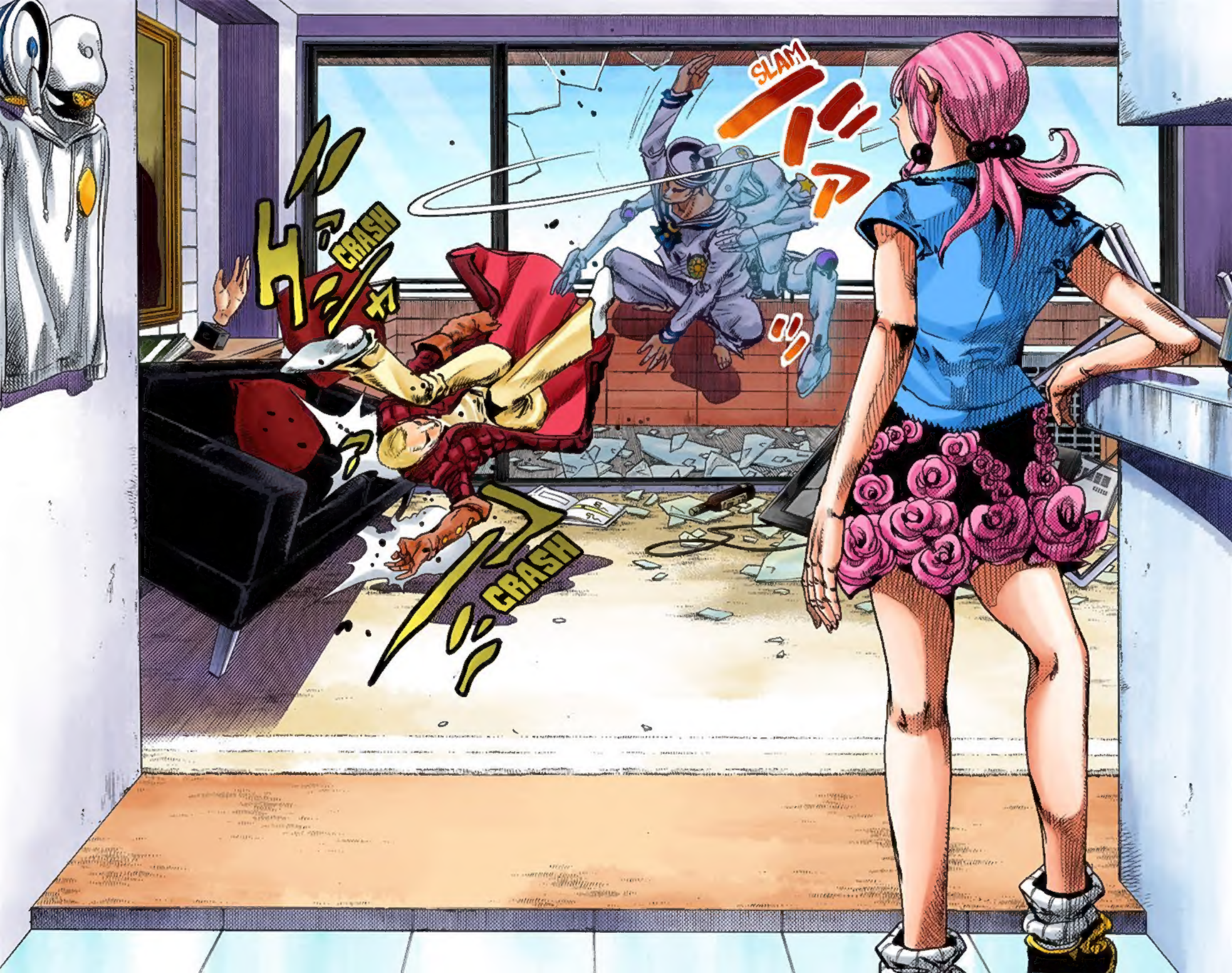
When there is a small wound on the **4 points** of a person's arms and limbs, it attaches a symbol to them. Once this has happened in all **4 points**, it can control the person's movements completely.



#006 SOFT & WET

PART 5

DO
DO
DO
DO
DO
DO
DO
DO
DO
DO
DO
DO
DO
DO
DO
DO
YOU'RE GOING TO TELL ME EVERYTHING.
DON'T EVEN THINK...
ABOUT TRYING ANYTHING.
HAH!


SLAM
CRASH
CRASH

...

...

.....

.....

UGH!

FLING

UOA AAOO OH!

TOSS

TOSS

UOH

FLING

FLING

GRAB

PULL

U! UUUGH!

HAAA

HAA

HAA HAA

AAAAH

AAAH...

HAAAAAH HAAAAA

SNAKE ANTITOXIN

FIRST, THE SERUM.

SO YOU HAD IT?

Y...

YOU'RE...

THIS CAN'T BE...

AND WHAT'S MORE, THE OCCUPANT FROM THE FLOOR ABOVE THIS ONE FELL DOWN HERE.

IN THIS SEARCH TO FIND OUT WHO HE IS... WE KEEP RUNNING INTO THINGS BEYOND COMPREHENSION ...

WHAT THE HELL IS GOING ON HERE?

.....
.....
.....

AAH...

HIH...

UUGH.

WHO AM I...?

NOW, TALK!

UHH.

UH.

...
...

SLIDE

SLIDE

URAH!

DON'T FUCK WITH ME!

THUNK

UGE EEE EH

Just look... Over there for a second!

Wait! Je- uh...

Ok. Yasuko~

HUH?

OVER WHERE?

I SAID DON'T TRY ANYTHING...

HEY...

KEEP YOUR *HANDS* STILL...

YOU JUST MADE SOME QUICK MOVE. DIDN'T YOU?

DIDN'T YOU HEAR ME?

GEH

GEGEH GEH

UGEH

THE *HANDS*...

UH.

UUH.

I'M POS-ITIVE

I'M SURE... YOU'RE. .

THIS IS REALLY FREAKIN' IMPORTANT...

THAT FACE ...

I WANT TO SEE THAT *HAND* SCULPTURE.

BOTH HANDS ...

SLIDE

SLIDE

L-

THOSE *HANDS*.

LET ME SEE THEM..

I WON'T ATTACK YOU OR CAUSE ANY MORE HARM.

...I NEED TO *SEE* THEM.

YOU'RE NOT YOSHIKAGE KIRA AT ALL...

.....
.....
....?!

THESE SCULPTURES WERE MADE BY KIRA TO BE THE SHAPE OF HIS OWN HANDS, SEE...?

TO COMPARE YOUR HANDS TO THE SHAPE OF THESE HANDS.

I CAN JUST LOOK AT THEM. RIGHT?

HEY... I'VE GOTTA SEE THE SHAPE OF THE HANDS.

HUH?

I KNEW IT. THE *SHAPES OF YOUR HANDS* ARE TOTALLY DIFFERENT.

THAT GUY'S A NARCISSIST, SO HE MADE THESE SCULPTURES MODELED AFTER HIS OWN HANDS.

THEY'RE DIFFERENT

WHAT? ..

AS YOU CAN SEE... *THE GUY'S GOT EXTREMELY BEAUTIFUL HANDS.*

I'VE HAD ENOUGH OF YOUR SCREWY TRICKS!

DON'T TRY TO PULL ANY WEIRD STRATEGIES...

HOLD ON A SECOND ..

WHAT'RE YOU TALKING ABOUT?

DON'T MESS WITH ME

I MISTOOK YOU FOR HIM AND ATTACKED

YOU ARE NOT *YOSHIKAGE KIRA.*

YOU'RE YOSHIKAGE KIRA! THE OCCUPANT OF **THIS ROOM!**

I KNOW THAT BECAUSE YOU'RE THE ONE WHO KIDNAPPED THAT GIRL!

HUH?

WHAT'D YOU SAY?

NO, THAT'S WRONG! I'M **THE GUY THAT LIVES UPSTAIRS!**

KICR

HAAAASH

DOGA AAAA AAA!!

BUT. IT SOUNDS LIKE YOU MADE A MISTAKE, TOO

W. . WAIT... I MADE A MISTAKE.

SEE, I'VE DECIDED I'M NOT GONNA LISTEN TO ANY MORE BULLSHIT FROM YOU.

I COULDN'T HEAR YOU.

HUH? YOU SAY SOME-THI~~~NG?

AH GWAH!

AAA

HIIIH

THAT WAS SO CRUEL~~~

.....
.....

...

I'M NOT THE OCCUPANT OF THIS ROOM, YOSHKAGE KIRA.

BUT YOU'RE NOT YOSHI-KAGE KIRA, EITHER.

I AM NOT YOSHIKAGE KIRA!!

I KNOW IT'S A LOT TO TAKE IN, BUT I'LL SAY IT AGAIN.

WOULD YOU LOOK UP YASUHO?

UP THERE

NOD

YES

HEY, BATH-ROOM GIRL.

THE ONE WHO KIDNAPPED YOU WHEN YOU WERE ON VACATION WAS THIS GUY, RIGHT?

THAT'S RIGHT, ISN'T IT?

QUIT FUCKING WITH ME.

YOU...

HUH?

I'LL TURN...

GEEE EEH!

I REALLY WOULDN'T MIND KICKING YOU AROUND LIKE A SOCCER BALL FOR A NIGHT

SO DON'T LIE. SERIOUSLY, YOU'D BETTER QUIT SCREWING WITH ME AND DON'T SAY ANYTHING INCONSISTENT.

...C'MON, I'M BEGGING YOU.

PLEASE STOP.

JUST A LITTLE WHILE AGO YOU GOT BITTEN BY SOME VENOMOUS SNAKES. .

AND TRIED TO FORCE ME TO CUT MYSELF WITH A SAW

UUU GEEE EEEH

GO GO GO GO GO GO

PLEASE! LOOK AT THE THING IN MY POCKE~T!

I'M SURE YOU'LL UNDER-STAND ONCE YOU SEE IT

MY POCKET...

GO GO GO GO GO GO GO GO GO

I HAVE A *GRUDGE* AGAINST YOSHIKAGE KIRA.

SO I STRATE-GICALLY RENTED THE ROOM ABOVE THIS ONE.

WH...WHO IS THIS? DON'T TELL ME...

THIS FACE...

.....
.....
.....

!?

HUH?

AND I STUCK THUMBTACKS IN THE SLIPPERS SO YOU'D STEP ON THEM.

I HID NEEDLES IN THE BATH TOWELS,

I LET SNAKES LOOSE ON THE VERANDA.

IT'S 'CAUSE OF THE KIND OF **ABILITY** I'VE GOT...

I KIDNAPPED SOME ***WOMAN*** TO USE FOR A TRAP AND TOOK PHOTOS TO MAKE IT LOOK LIKE IT WAS ***KIRA*** THAT DID IT.

GO

THEN I WAITED THREE DAYS ON THE FLOOR ABOVE THIS ONE.

AND WHEN YOU CAME TO THIS ROOM, I MISTOOK YOU FOR THAT YOSHIKAGE KIRA GUY AND ATTACKED YOU BY MISTAKE.

BUT YOU'RE DIFFERENT FROM HIM...

THE SHAPE OF YOUR *HANDS* IS TOTALLY DIFFERENT.

SAME WITH THE SHAPE OF YOUR FRONT TEETH

YOU LOOK YOUNGER THAN HIM, TOO

BUT SOMEHOW... IT'S LIKE YOU'RE *HALF ALIKE* TO HIM.

YOU LOOK SO MUCH LIKE HIM...

LOOK AT KIRA'S FACE...

LOOK AT THE PHOTO~~

YOU CAN'T BLAME ME FOR MISTAKING THE TWO OF YOU, RIGHT ?

AND SERIOUSLY, WHAT THE HELL? YOU'RE EVEN WEARING HIS *CLOTHES* AND HIS *HAT*, AREN'T YOU?

WHO EXACTLY ARE YOU?

I'D LIKE TO ASK YOU THE SAME THING...

?

WHO ARE YOU? TELL ME YOUR NAME.

WAIT! HOLD ON A SECOND!

TELL ME WHAT YOUR NAME IS!

TELL ME YOUR NAME! WHAT'S YOUR OCCUPATION?!

NO! YOU'RE THE ONE WHO'S GOING TO EXPLAIN HERE!

MY NAME IS OJIRO SASAME.

I'M A SURFER THAT LIVES ON THE FLOOR ABOVE THIS ONE

MY NAME IS OJIRO.

I'M 22 YEARS OLD.

WHATEVER! ...ANYHOW, I'M A SURFER.

SURFER?

THAT'S NOT A JOB

HE'S THE OCCUPANT OF THIS ROOM...

HIS OCCUPATION IS SHIP DOCTOR. HE'S A DOCTOR THAT SAILS ON A SHIP.

LET ME MAKE THIS CLEAR... THE MAN IN THIS PHOTO IS YOSHIKAGE KIRA.

HE'S 29 YEARS OLD.

SO...

SO THEN...

SPLASH

WOOSH

WOOSH

WOOOOSH

IT WAS THE SUMMER OF 2008.

DRIP

WOOSH

DRIP DRIP

JUST LIKE I ALWAYS DID...

I WAS HANGING OUT ON A BEACH.

DRIP DRIP DRIP

WELL,

REALLY, I WAS JUST PLAYING AROUND. IT WASN'T A BIG DEAL.

DRIP

KUH

BLUB

GRUL

BLUB

UKUH

BLUB

KUH

WOOOOSH

STOOD IN THE PLACE WHERE THOSE UPLIFTED FAULTS THEY CALL THE **WALL EYES** FORMED AFTER THE EARTHQUAKE.

THE HOUSE I WAS BORN IN...

THOUGH IT DOESN'T EXIST ANYMORE—

WHEN I WAS A KID— JUST, AT SOME POINT... I JJST SUDDENLY...

REALIZED I HAD THIS **ABILITY**.

I DIDN'T KILL HER OR ANYTHING. I HAVEN'T EVER KILLED ANYBODY. BUT ANYHOW EVEN IF I GOT CAUGHT BY THE POLICE, THEY'D HAVE NO PROOF AGAINST ME OR ANY REASON TO SAY I DID IT...

THERE WAS JUST THIS GIRL WHO TOOK MY INVITATION TO GO TO THE BEACH WITH ME.

I WAS RIDING MY BOARD DIRECTLY ABOVE HER, SEE. .?

BECAJSE OF THE TYPE OF **ABILITY** I HAVE...

HE WAS SUDDENLY JUST STANDING BEHIND ME.

AND THEN THAT SUMMER CAME-

WELL... I REALLY ONLY USED IT TO HAVE A BIT OF FUN, BUT I WAS PRETTY HAPPY.

SOMEHOW, I BECAME FRIENDLY WITH THAT MAN WITH BEAUTIFUL HANDS.

YOSHIKAGE KIRA.

*AND HE COULD SEE MY **ABILITY**—*

—HE TOLD ME THAT.

FOR SOME REASON, I JUST THOUGHT... THAT SOMEWHERE, THAT GUY WAS COMMITTING MURDER...

BUT WHEN I HEARD YOSHIKAGE KIRA TALK QUIETLY IN THAT MANNER.

I...DIDN'T ACTUALLY WITNESS IT HAPPENING OR ANYTHING.

AND KIRA SAID THAT HE DIDN'T LIKE ME.

HE SAID HE COULD SEE MY ABILITY, AND WHAT IT WAS DOING-...

SHUT UP! YOU FUCKING BASTARD, I'LL KILL YOU!

I HAD NO CLUE WHAT THE HELL HE WAS TALKING ABOUT.

AND IT SOUNDED LIKE HE WAS MAKING FUN OF SURFERS, WHICH I WAS PROUD TO CALL MYSELF

-I SAID, REALLY JUST TRYING TO THREATEN HIM.

-HE ASKED ME THAT. HE SAID THAT THE BEACH, THE WATER'S EDGE...

IS A HUMAN THAT'S CALLED A SURFER...

WAS VERY *VAGUE*... THAT'S WHAT HE SAID...

A *PERSON OF THE SEA*? OR A *PERSON OF THE LAND*?

AND THEN—

SO, WHICH ONE ARE YOU?

THE LOCATION YOU LIVE YOUR LIFE IS **LAND**, ISN'T IT. ? THAT'S WHAT I'M SAYING... YOU SAID YOU WORK PART TIME ON **LAND**.

YOU PRETEND TO BE A **MAN OF THE SEA**, BUT...

AND THAT DENTIST OVER THERE IS A ***MAN OF THE LAND***

I'M ASKING YOU INDIV-IDUALLY

A FISHERMAN IS A ***MAN OF THE SEA.***

HE DISLIKED THINGS THAT CROSS BACK AND FORTH OVER BOUNDARY LINES...

ALL DAY LONG, HE KEPT SAYING MY AMBIGUITY MADE ME **NOT A MAN.**

BE *CERTAIN*, HE SAID...

OUTSIDE-IN, INSIDE-OUT.

THE FACTS THAT YOSHIKAGE KIRA SAID TO ME .

I'M TELLING YOU THE TRUTH ABOUT HI---M!

WHERE IS ALL THIS GOING?

C'MON, JUST LISTEN TO THE REST.

HEY! WHAT'S EVEN THE POINT OF THIS STORY?

AND I DID SOME DRUGS.

SO I DRANK.

I... FELT PRETTY BAD, AND THINGS GOT *HAZY*.

EARLY IN THE MORNING, HE SAID TO EAT, YOU SEE

AND .. KIRA...

AND HE SERIOUSLY JUST KEPT SAYING IT, AGAIN AND AGAIN.

THAT I HAD NO BASIS TO DETERMINE WHAT WAS IMPORTANT TO ME .

HE SAID THAT I WAS PRETENDING TO BE A MAN...

AND ON AND ON, HE'D ACCUSE ME ENDLESSLY.

HE'D SAY, "*ARE YOU SO **INDECISIVE** THAT YOU CAN'T MAKE A SINGLE DECISION?*"...

ALL NIGHT LONG— ON AND ON, "IF YOU'RE A MAN, PROVE IT AND EAT", HE SAID, SEE...?

GO GO GO

SO WITHOUT THINKING ABOUT WHAT I WAS DOING

IHI

I GOT CARRIED AWAY

HIHI

ALL 10 OF THEM...

GO GO GO GO GO

MY... NAILS ...

...WITH THESE TEETH.

AND THE BONE AND THE FLESH

...I FUCKING ATE THEEEM.

I WENT CRAZY...

THAT BASTA~~~RD, FUCK...

YOU'RE KIDDING, RIGHT?

Y-

.....
.....

.....
.....
.....

I COULD NEVER BE SATISFIED UNLESS I *CONTROLLED* HIM.

. BUT MAYBE... I... CAN'T WIN AGAINST THAT GUY.

I CAN'T EVEN FORGIVE MYSELF. .

THERE'S NO WAY IN HELL I'LL EVER FORGIVE THAT GUY...

I SWORE TO GET BACK AT HIM.

GO

GO

GO

GO...

AND... WHERE IS THAT KIRA GUY NOW?!

WHAT ARE YOU DOING IN THIS TOWN?

WHO IS YOSHIKAGE KIRA?

WHO THE HELL ARE YOU GUYS...?

AND THEN YOU APPEARED IN THIS ROOM...

I'M LOOKING FOR HIM.

I WAS KEEPING A WATCH ON HIM...

AND WAITED 3 DAYS ..

YOU'RE... ASKING ME~~~~?

.....

THE ONE FROM THE BATHROOM.

OH.

THAT GIRL. WHERE'D SHE GO?

SHE. MUST HAVE LEFT...

I GUESS SHE WAS RUNNING AWAY...

I WONDER IF SHE WAS STILL NAKED

COME HERE A SEC...

HEY, UH...

RIGHT HE~RE...

ANYHOW EVEN IF THAT GIRL HAD SEEN KIRA BEFORE,

SHE PROBABLY COULDN'T REMEMBER WELL ENOUGH TO MAKE THE DISTINCTION BETWEEN ME AND HIM IN THE PHOTOS

I SEE...

I GUESS I CAN'T BLAME HER.

I JUST NOTICED...

THE BACK-GROUND BEHIND KIRA IN IT...

TAKE A LOOK AT THIS PHOTO.

THERE'S ACTUALLY SOMETHING I'D LIKE TO ASK YOU, AS WELL... YASUHO.

?

TURN

WHEN YOU LEFT... I DIDN'T EXPECT YOU TO COME BACK.

WHY DID YOU COME BACK TO THIS ROOM?

THIS ROOM DOESN'T FIT HIM AT ALL.

IT HAS A TOTALLY DIFFERENT CHARACTER FROM HIM. I'M SURE HE'D HATE THIS ROOM.

SO I DIDN'T THINK YOU LIVED IN THIS ROOM, EITHER...

COULD YOU LOOK OVER THERE FOR ME?

...HOLD ON A SECOND...

ME?

YOUR FACE... REALLY DOES LOOK SIMILAR TO HIS, YOU KNOW~~~~

THE DOG I USED TO HAVE...

HIS NAME WAS JOSUKE.

THAT DOG...

WE HAVE NO MORE USE FOR THIS ROOM...

WE'VE GOTTA GO!

HUH?

TORN

THWACK

DASH

THREE DAYS AGO, YOU BOUGHT IT, SIR.

IF WE WANT TO FIND THE TRUTH, WE HAVE TO GO BACK AND EXAMINE THE STARTING POINT.

BECAUSE EVERYTHING HAS A STARTING POINT...

ALL WE EVER SEE ARE THE RESULTS OF THINGS.

THE BACK-GROUND OF THIS PHOTO OF THE MAN CALLED YOSHIKAGE KIRA—

YES... THAT PLACE AT THE WALL EYES—

THE PLACE I FOUND HIM— THAT...

THE PLACE WHERE WATER IS SPRINGING UP—

FIRST PLACE—

WE'LL RETURN BACK THERE—

THAT'S THE SPOT FROM BACK THEN...

THAT HOLE OVER THERE.

THE PLACE WHERE YOU WERE BURIED.

THIS *KIRA* MAN...

WHAT WAS HE DOING HERE?

THIS WASN'T TAKEN HERE BY COINCIDENCE WE KEEP COMING BACK HERE.

THIS PLACE MUST HAVE ***SOME*** SIGNIFICANCE TO IT..

SOME-THING

BUT THEY DIDN'T GO PAST THE WATER AND DIG UP THE GROUND UNDERNEATH IT, RIGHT?

HM~~~

IT'S CLEAN WATER... YOU CAN SEE TO THE BOTTOM.

THE POLICE INVESTIGATED THIS, TOO

LOOKS LIKE THERE'S NOTHING IN IT

TRICK!

TRICK!

TRICK!

WHAAAM

DAN GLE

ドドド

WOOSH

CRMBL

CRMBL

DO

DO

AAH!!

WH... WHAT?

DO

DO

DO

DO

DO

DO

DO

DO

IT'S A PERSON.

THERE'S A PERSON THERE!

THERE WAS A PERSON BURIED IN THAT FIRST PLACE

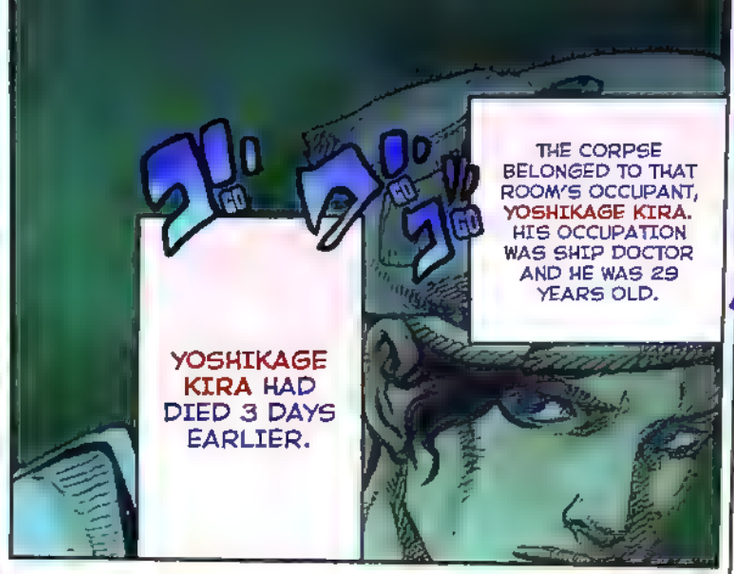
POLICE

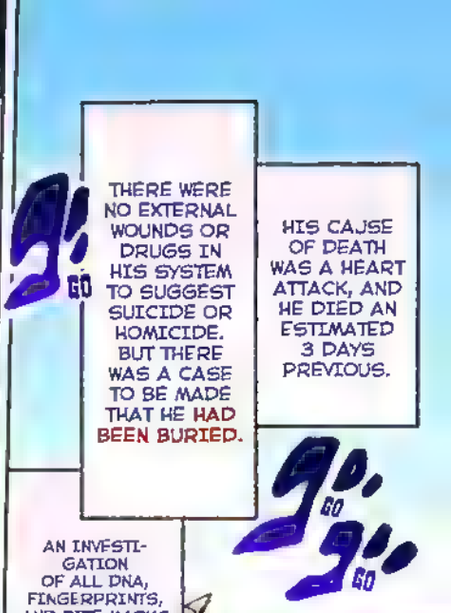
MONROE MEDICAL RESPONSE

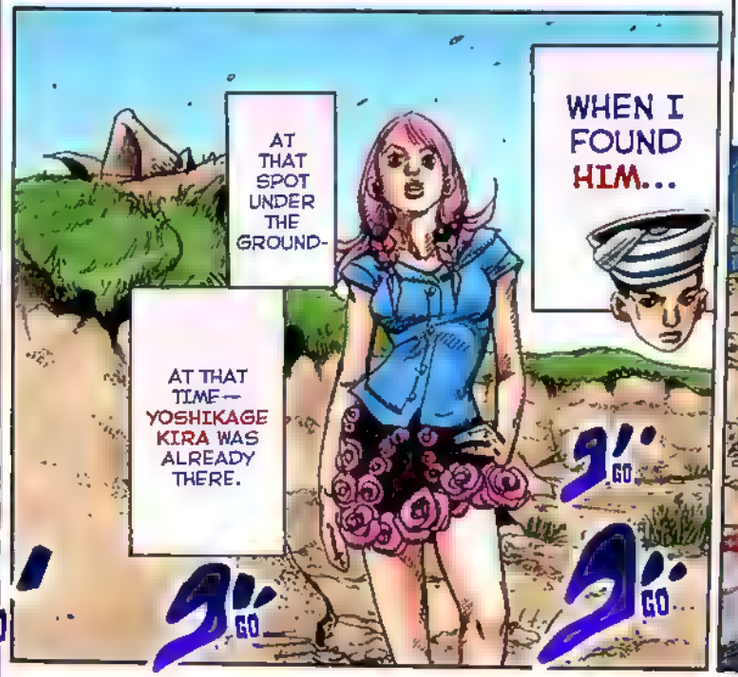
F.WOOSH

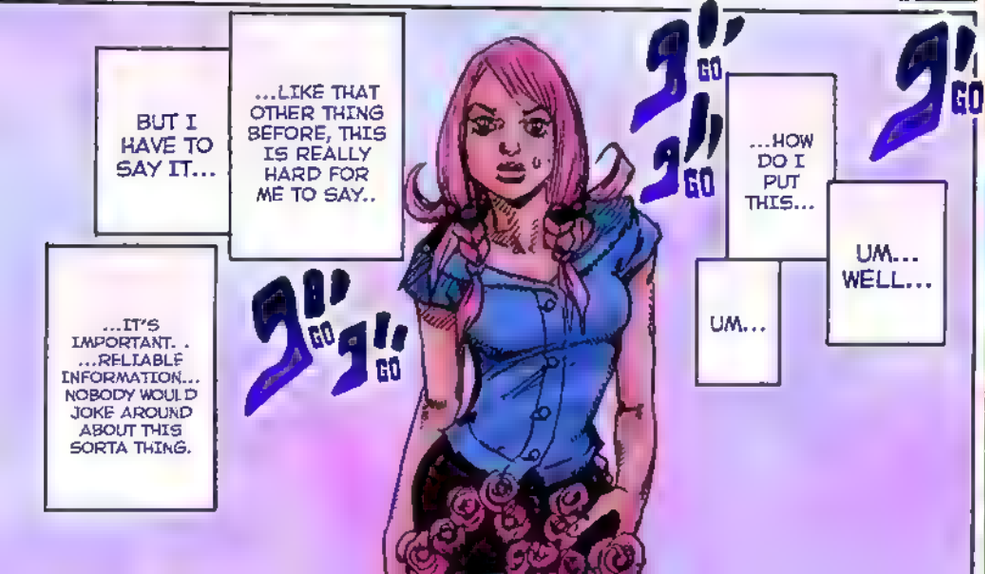
THE RESULTS FROM THE AUTOPSY WERE—

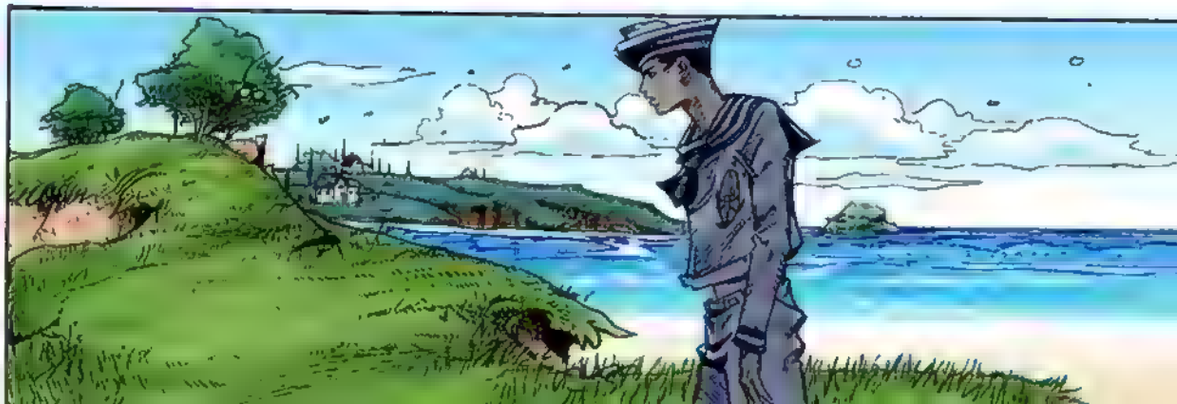
AND THERE'S ONE MORE BIZARRE THING...
ONCE AGAIN ...
THINGS HAVE GOTTEN EVEN MORE INEXPLI-CABLE
UMM ...
IN THE AUTOPSY REPORT FOR YOSHIKAGE KIRA...
AND


YOSHIKAGE KIRA HAD DIED 3 DAYS EARLIER.
THE CORPSE BELONGED TO THAT ROOM'S OCCUPANT, YOSHIKAGE KIRA. HIS OCCUPATION WAS SHIP DOCTOR AND HE WAS 29 YEARS OLD.

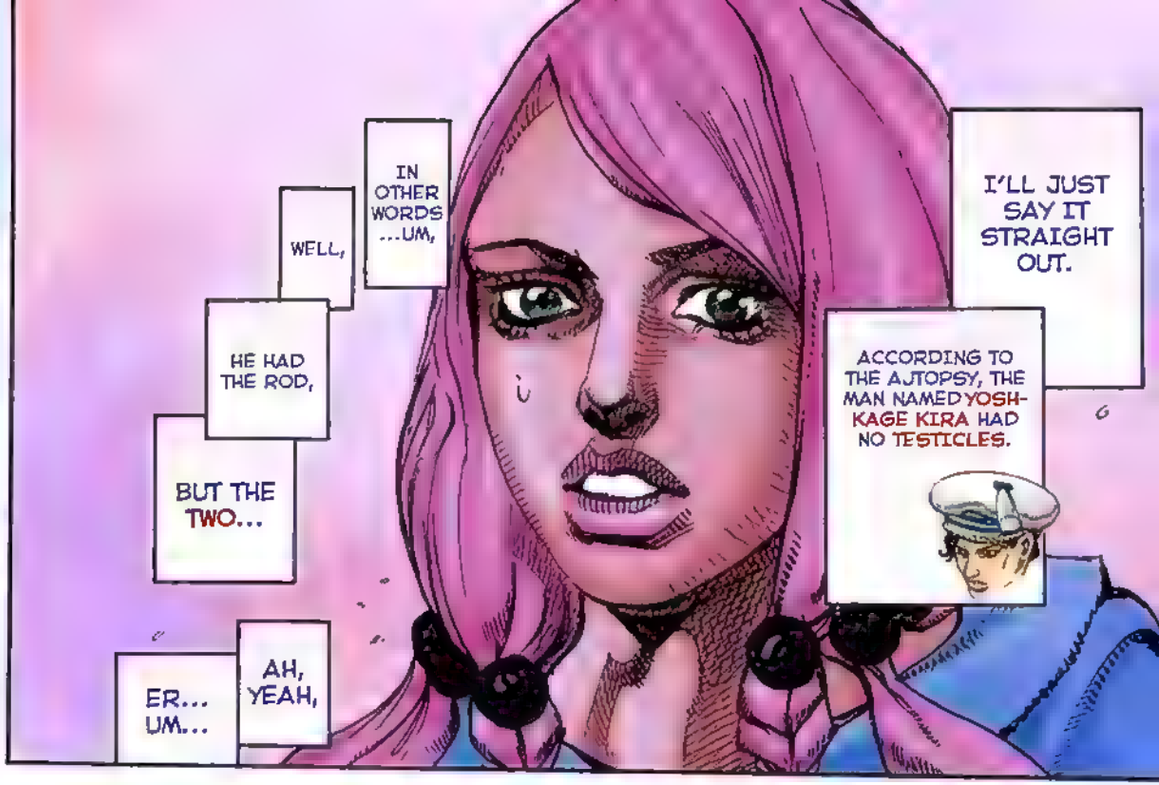

THERE WERE NO EXTERNAL WOUNDS OR DRUGS IN HIS SYSTEM TO SUGGEST SUICIDE OR HOMICIDE. BUT THERE WAS A CASE TO BE MADE THAT HE HAD BEEN BURIED.
HIS CAUSE OF DEATH WAS A HEART ATTACK, AND HE DIED AN ESTIMATED 3 DAYS PREVIOUS.
AN INVESTI-GATION OF ALL DNA, FINGERPRINTS, AND BITE MARKS ON HIM WERE FOUND TO HAVE BELONGED TO THE VICTIM HIMSELF.

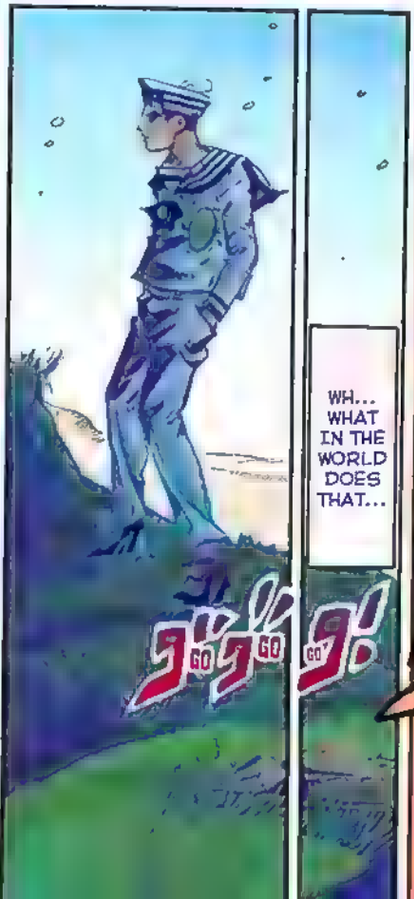

AT THAT SPOT UNDER THE GROUND-
WHEN I FOUND HIM...
AT THAT TIME— YOSHIKAGE KIRA WAS ALREADY THERE.

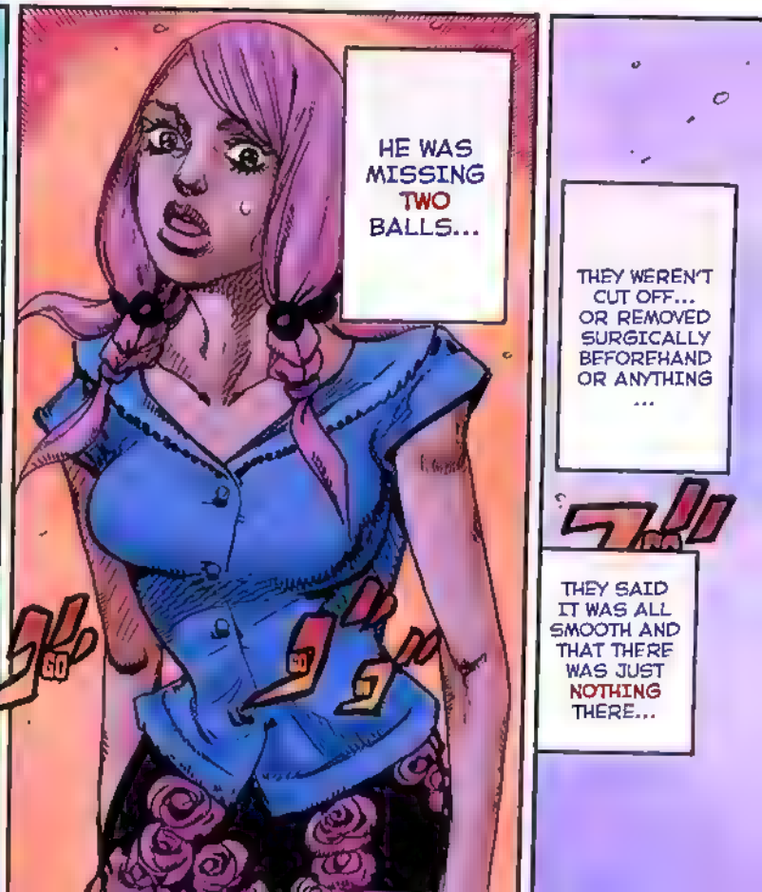

BUT I HAVE TO SAY IT...
...LIKE THAT OTHER THING BEFORE, THIS IS REALLY HARD FOR ME TO SAY..
...IT'S IMPORTANT. . ...RELIABLE INFORMATION... NOBODY WOULD JOKE AROUND ABOUT THIS SORTA THING.
...HOW DO I PUT THIS...
UM...
UM... WELL...

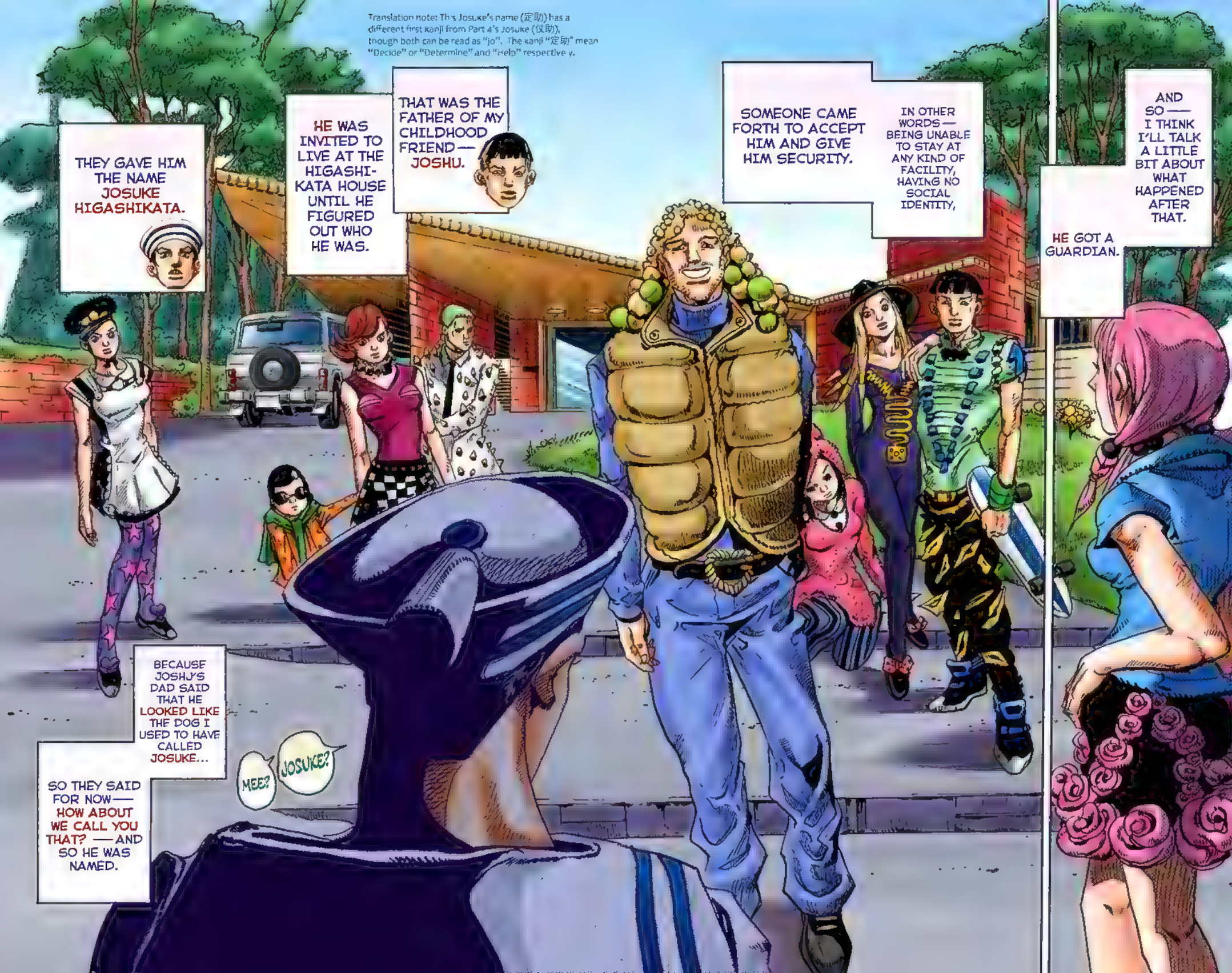


ゴ GO
ゴ GO
ゴ GO
ゴ GO


I'LL JUST SAY IT STRAIGHT OUT.
ACCORDING TO THE AUTOPSY, THE MAN NAMED YOSHIKAGE KIRA HAD NO TESTICLES.
IN OTHER WORDS ...UM,
WELL,
HE HAD THE ROD,
BUT THE TWO...
AH, YEAH,
ER... UM...


WH... WHAT IN THE WORLD DOES THAT...
ゴ GO
ゴ GO
ゴ GO


HE WAS MISSING TWO BALLS...
THEY WEREN'T CUT OFF... OR REMOVED SURGICALLY BEFOREHAND OR ANYTHING ...
ゴ!!
THEY SAID IT WAS ALL SMOOTH AND THAT THERE WAS JUST NOTHING THERE...
ゴ GO
ゴ GO


Translation note: This Josuke's name (定助) has a different first kanji from Part 4's Josuke (仗助), though both can be read as "jo". The kanji "定助" mean "Decide" or "Determine" and "Help" respectively.
THEY GAVE HIM THE NAME JOSUKE HIGASHIKATA.
HE WAS INVITED TO LIVE AT THE HIGASHI-KATA HOUSE UNTIL HE FIGURED OUT WHO HE WAS.
THAT WAS THE FATHER OF MY CHILDHOOD FRIEND — JOSHU.
SOMEONE CAME FORTH TO ACCEPT HIM AND GIVE HIM SECURITY.
IN OTHER WORDS — BEING UNABLE TO STAY AT ANY KIND OF FACILITY, HAVING NO SOCIAL IDENTITY,
HE GOT A GUARDIAN.
AND SO — I THINK I'LL TALK A LITTLE BIT ABOUT WHAT HAPPENED AFTER THAT.
BECAUSE JOSHU'S DAD SAID THAT HE LOOKED LIKE THE DOG I USED TO HAVE CALLED JOSUKE...
SO THEY SAID FOR NOW — HOW ABOUT WE CALL YOU THAT? — AND SO HE WAS NAMED.
MEE?
JOSUKE?

PEDAL
PEDAL
PEDAL
UH
WGGL
WGGL
WGGL
UUUMMH.
BUMP
UGEH
WGGL
WGGL
CRASH
BUMP
OKAY
OH
UUMMH
UUMM
WGGL
WGGL
WGGL

I...

WANNA GO HOME

?

TO TOKYO

WBBL

WBBL

WBBL

.....

WBBL

WBBL

TO TO TO

WBBL

WBBL

WBBL

UGH.

HIIIH'

WILLIAM

ROLL

ROLL

HIIII IIIII IIH!

AH!

TO BE CONTINUED

Sasame Ojiro

Stand Name— Fun Fun Fun

Left and Right = Both hands, both feet—
If all four points on the victim are wounded, if it stands directly above the wounded person, such as on a ceiling, it can completely control that person below it.

JOSUKE GOES TO THE #007 HIGASHIKATA HOUSE

THE PLACE I FIRST REMEMBER BEING!

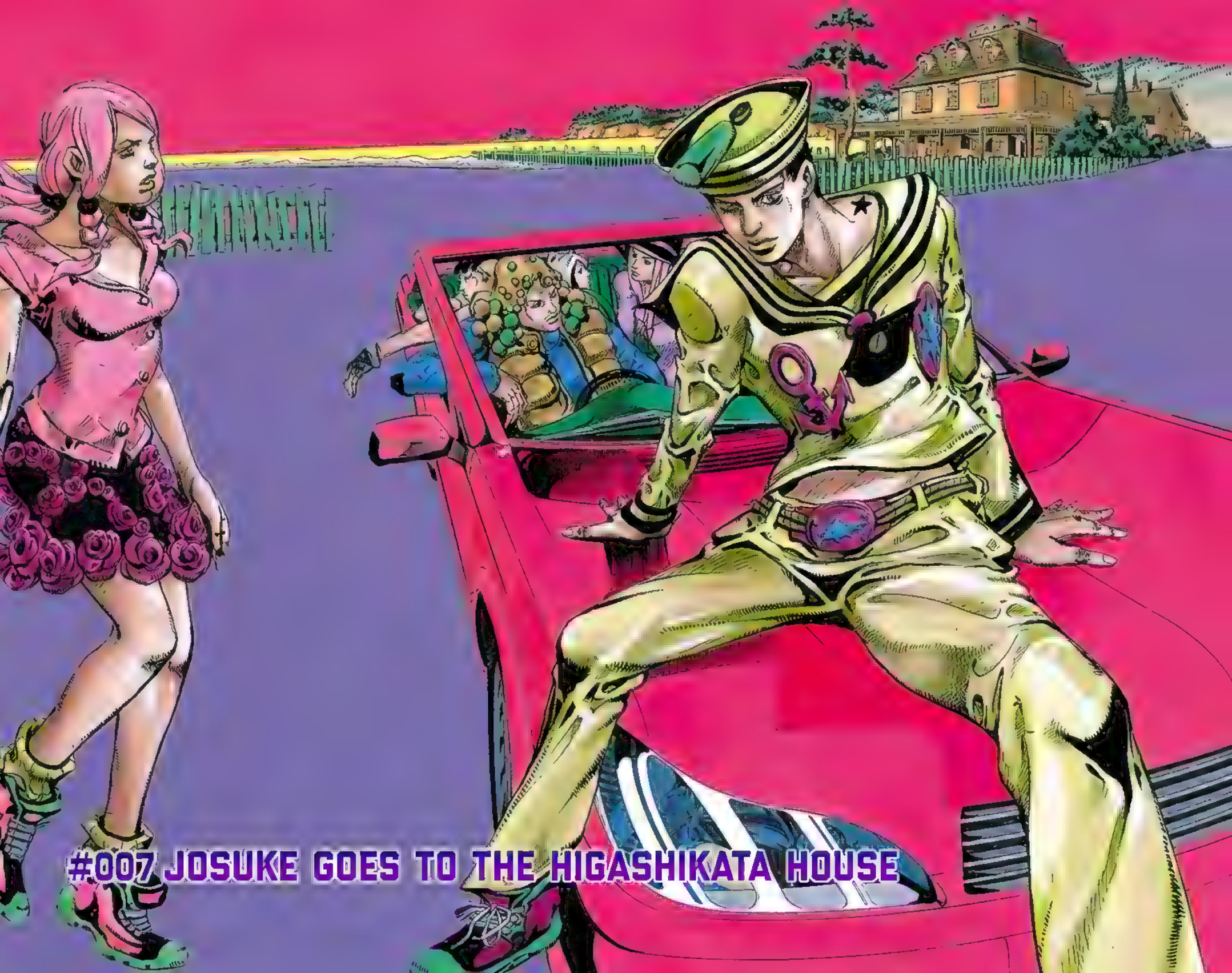
BAM

MY FIRST MEMORY!

DO

YOSHIKAGE KIRA'S CORPSE WAS BURIED THERE?!

JUST WHO IS KIRA?!


#007 JOSUKE GOES TO THE HIGASHIKATA HOUSE

VROOOM

SO, WHICH CHARACTER DO YOU LIKE BETTER?

KACHAK

COULD YOU PICK ONE OF THEM?

WHICH DO YOU LIKE BETTER, THE TEDDY BEAR OR THE BATTLE ROBOT?

HMM~~~

HM?!

MY FIN-GER?

HAVE YOU COVERED THE LENS WITH YOUR FINGER?

?

GEEZ, WHAT'S WITH THIS CAMERA~~~

WHAT DO YOU MEA~~~N SHAKING?!

I GUESS THE BEAR..

IF I HAD TO PICK ONE

THEN YOU'RE A *YANKI.*

KACHAK

THE CAMERA WAS SHAKING

I MEAN REGARDING YOUR *BACKGROUND.*

THAT QUESTION IS A GREAT PSYCHOLOGICAL TEST.

TO SOME DEGREE, IT CAN GIVE US AN IDEA OF WHAT KIND OF PERSON YOU ARE ON A SUBCONSCIOUS LEVEL.

HMMM

YA KNOW, *YANKI*

YANKIS LOVE FLUFFY THINGS.

LIKE CUTE STUFFED ANIMALS AND SHEEPSKIN RUGS AND STUFF.

JERSEYS WITH TOWEL TEXTURES.

THEY DEFINITELY DON'T LIKE HARD-TEXTURED HEROES.

WHAT IS A *YANKI,* EXACTLY?

YANKI ?

...SO, UH. .

SO YOU'RE A *YANKI.*

I NOTICED YOU TOOK OFF YOUR SHOES WHEN YOU GOT IN THE CAR, DIDN'T YOU~~~?

YANKIS CONSIDER SHOES TO BE *OFF-LIMITS* IN CARS... CARS ARE HOLY GROUND TO THEM.

AND THOUGH YOU DIDN'T SAY ANYTHING ABOUT IT,

RSTL RSTL

WAHAHA HAHAHA HAHAHA

THE TRUTH IS, I'M ALSO A YANKI!

SPEAKING OF WHICH, I'VE GOT MY SHOES OFF, TOO! ♡

OVER THE TOP

.....
.....
.....

YOU HAVE COVERED THE LENS WITH YOUR FINGER.

AAUUGH!!

SERIOUSLY, WHAT FINGER?!

NO, NOTHING LIKE THAT...

IT'S JUST A POINT OF VIEW... AS IN, YOU HAVE THE LIFESTYLE OR WAY OF THINKING CALLED YANKI.

KA-CHACK

SO BY YANKI, YOU MEAN. .

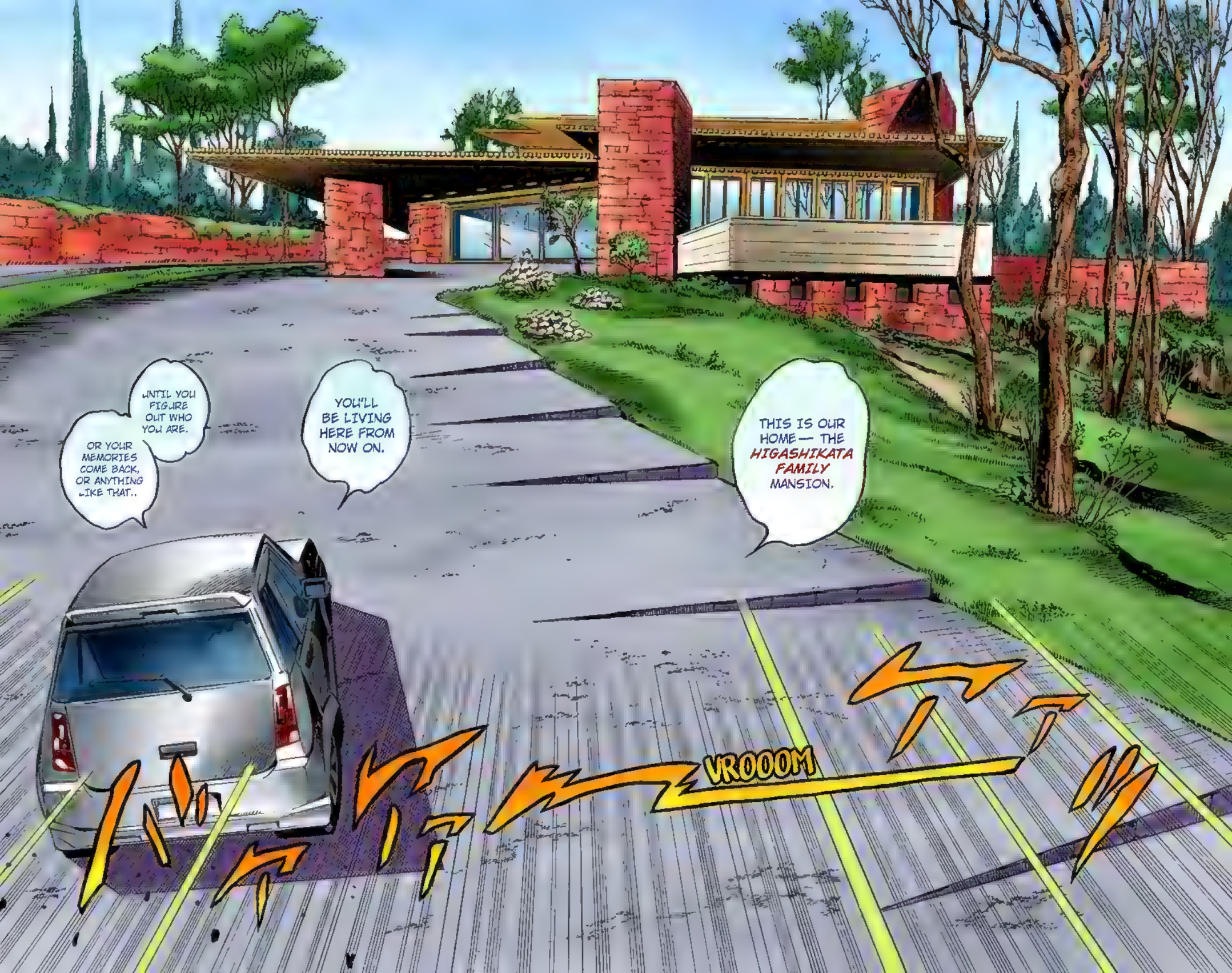
I'M NOT A GOOD KID, THEN?

UM,

I GUESS I'LL TAKE MINE OFF, TOO~~~~~

KAY HAHA

SO IT'S NO SHOES ALLOWED IN THIS CAR, HU~~~H?


THIS IS OUR HOME — THE HIGASHIKATA FAMILY MANSION.
YOU'LL BE LIVING HERE FROM NOW ON.
UNTIL YOU FIGURE OUT WHO YOU ARE.
OR YOUR MEMORIES COME BACK, OR ANYTHING LIKE THAT..
VROOOM

VROOM

IT'S 61 METERS FROM THE GATE TO THE FRONT DOOR...

DURING THE MEIJI ERA, MY GREAT GRAND-FATHER — HE, A JAPANESE MAN, PARTICIPATED IN A HORSE RACE ACROSS NORTH AMERICA, YA SEE... AND HE GOT THE 2ND PLACE PRIZE.

I'M TAKING YOU IN IN THE SPIRIT OF PUBLIC SERVICE.

WELL REALLY, THERE'S NO RUSH IT'S OKAY FOR YOU TO STAY AS LONG AS YOU'D LIKE.

CLICK

CLICK

1000 SHMP

I'M THE 4TH GENERATION HEAD OF HIGASHIKATA FRUITS — ***NORISUKE HIGASHIKATA.***

THE ***HIGASHIKATA FAMILY*** INHERITS THAT WORK HERE IN MORIOH

IT WASN'T A TON OF MONEY, BUT WITH THE MONEY HE GOT FROM THAT RACE AND SOME LUCK, HE WAS ABLE TO BECOME SUCCESSFUL IMPORTING FOREIGN FRUIT.

THE HIGASHIKATA FAMILY WOULD LIKE TO PAY BACK THIS COUNTRY AND THIS LAND THROUGH PUBLIC SERVICE.

AND THE LEFT IS THE FRUIT SELLER MARK.

THE RIGHT SYMBOL IS THE HIGASHIKATA FAMILY CREST.

OKAY... C'MON IN.

I'M HAVING EVERYONE CALL YOU *JOSUKE*.

SO DON'T WORRY ABOUT FORMALITIES, JUST ADDRESS EVERYONE AS YOU WOULD YOUR OWN FAMILY

I'LL INTRODUCE YOU TO THE FAMILY... AND WE'LL ALL TAKE A PHOTO TOGETHER.

GO

GO

GO

GO

GO

GO

UGH...

THE *WALL EYES* ARE OVER THERE.

I CAN SEE A LOT FROM HERE

AND I CAN SEE THE COASTLINE PAST THEM.

I WAS ALSO WONDERING... WHY IS NO ONE SEARCHING FOR ME?

I THOUGHT MAYBE THERE'D BE A REQUEST TO THE POLICE FOR A SEARCH, OR SOMETHING POSTED ON THE INTERNET... BUT THERE'S NOTHING.

MAYBE I'M A PERSON WITH NO FAMILY, EITHER.

KIRA.. DIDN'T HAVE ANY ***RELATIVES***... HUH. ?

I HEARD AFTER THE AUTOPSY ON ***YOSHIKAGE KIRA***'S BODY WAS DONE, THEY DETERMINED THAT THE CAUSE OF DEATH WAS ILLNESS. THAT HE WASN'T MARRIED, HAD NO FAMILY, AND HAD NO CRIMINAL HISTORY.

AND HE'S GOING TO BE CREMATED AND THE ASHES ARE GOING TO BE BURIED AT SOME TEMPLE.

.....
.....
.....

AH...

YASUHO~~~

HM...?

THE NAME OF THE DOG YASUHO HAD WHEN SHE WAS A KID...?

DADDY'S NOT GONNA SIT QUIETLY IF YOU START PICKING FIGHTS

HEY, GET ALONG.

DID YOU CALL EVERY-BODY?

OWOW OW

OKAY THEN, JOSUKE ~~~~ HEEHEE HEEHEE

USHASHAS HASHASHA SHASHAHE HEHEHEH EHEHE

YOU MISSED THAT ONE BY THE SKIN A YOUR TEETH~~~

JOSHU...

MAN, YOU'RE **SERIOUSLY** LUCKY IT WASN'T CALLED *PONTA* OR *POOCHIE* OR SOME-THI~~~NG!

SOMEONE DROPPED A MAGAZINE WITH SUCH A PRETTY GIRL ON THE COVER IN A PLACE LIKE THIS?!

OH, MY!

UGGO.

SHUT UP! STUUUPID.

I'LL BE USING IT AS A POT STAND OR SOMETHING SO COULD YOU LOWER THE PRICE A LITTLE BIT PLEASE?

IT'S 680 YEN

WANT A COPY~~~?

GEE I'M SURE I'VE SEEN THIS PERSON BEFORE SOMEWHERE

STUPID. STUPID. UGGO. UGGO. STUPID. STUPID. UGGO. UGGO.

SO SHE'S A MODEL?

IT'S ME~~~ MUHUHU HUHU

WHAT?

HUH?

JOLT

HEY! WHAT DO YOU THINK OF MISTY MELLOTRON?

YE~~~S

SHE'S A FAN OF PROGRESSIVE ROCK, AND A MELLOTRON IS THE NAME OF AN INSTRUMENT. —— SHE'S TALKING ABOUT A BAND CALLED ***YES***, AND A SPECIFIC TIME DURING A SONG...

PROBABLY.

...DAIYA-CHAN.

SHE'S... TALKING ABOUT MUSIC.

I LO~~~VE YES ♡

MELLO...?

?

DO YOU LIKE IT?

A MELLOTRON THAT FALLS FROM THE SKY LIKE MIST —— FRAGILE —— HEART OF THE SUNRISE —— IT'S AROUND 1 MINUTE 37 SECONDS IN

Joshu (18)

Second Daughter
Da ya (16)

Eldest Daughter
Hato (24)

Norisuke
Higash kata (59)

THIS IS MITSUBA, THE WIFE OF MY ELDEST SON...

AND MY GRAND-DAUGHTER TSURUGI.

Wife
Mitsuba (31)

Grandchild
Tsuruq (9)

OKAY, PICTURE TIME! EVERYBODY LINE UP!

...
...

WHO ARE YOU?

I WILL HOLD ONTO YOUR HAT.

AH...

WHAT?

PLEASE DON'T TOUCH MY HEAD...

I TOLD YOU, DON'T TOUCH IT. I DON'T NEED YOU TO HOLD IT OR ANYTHING.

LEAVE THE HAT ALONE...

Nijimura san (22)

SHE'S OUR MAID THAT TAKES CARE OF THE HOUSE, NIJIMURA-SAN.

HUH?

JOSHU...

YOU, GO ON THE END!

I WANT *JOSUKE* IN THE CENTER!

HURRY AND GET NEXT TO HATO!

I TOLD YOU, ON THE END!

THEN WHERE DO I GO?

SO JOSUKE IS THE CENTER OF THIS COMMEMORATIVE PHOTO.

STARTING TODAY, HE'S PART OF OUR FAMILY.

I'M ALWAYS THE ONE IN THE CENTER WHEN WE TAKE PHOTOOOS.

YOU'RE KIDDIN', RIGHT...?

CAN'T I JUST STAY?

I'VE ALWAYS BEEN NEXT TO YOU, DAD, HAVEN'T I...?

BUT THE CENTER'S BEEN MY SPOT EVER SINCE I WAS LITTLE...

B...

GLANCE

I'M GONNA SET IT TO GO OFF AUTOMATICALLY. HERE WE GOOOOO!

GEEZ, YOU'RE BEING SUCH A PAIN! JUST GO TO THE END!

NIJIMURA-SAN, YOU SQUEEZE IN, TOO

THAT'S OKAY, I DON'T NEED TO BE IN IT...

AH...

CLICK

THIS IS A HIGASHIKATA FAMILY COMMEMORATIVE PHOTO AFTER ALL.

IT'S OKAY, SQUEEZE IN, YASUHO-CHAN.

MMF!

YA

YASUHO..

SHIT

UGH... KUH... UUUHHH

UGH

YA KNOW, BIG BROTHER ISN'T HERE...

HEY... DAD.

UUGH.

HERE WE GOOOOOOOOOO!

OKAY, I'M PUSHING THE TIMER BUTTOOOOON!

WHAT...?

.....
.....

HE STEPPED OUT JUST A LITTLE WHILE AGO

JOBIN ISN'T HERE?

C'MON. JOSUKE.
JUST COME THROUGH THE LIVING ROOM, HERE
THIS WAY... I'LL GIVE YOU A TOUR OF THE HOUSE.
SHFFL
SHFFL
SHFFL
SHFFL
SHFFL
SHFFL
SHFFL
.....
.....
THEN FORGET THE PHOTO...
YOU REALLY CAN'T HAVE A FAMILY PHOTO WITHOUT THE ELDEST SON.
HMPH
.....
.....
.....

SO...

WHAT'S THIS ROOM NEXT TO THE BATHROOM...?

HERE WE HAVE THE BATHROOM.

AND SPEAKING OF ROOMS WITH PLUMBING,

THIS IS THE KITCHEN...

I THINK... WE HAVE IT PRETTY MUCH SORTED FOR NOW, BUT...

IF THERE'S ANYTHING YOU WANT, JUST ASK NIJIMURA-SAN.

THIS IS

YOUR ROOM...

YOU'RE FREE TO USE IT HOWEVER YOU WANT

WAH!...

AMAZING!

AND IT'S FAR AWAY FROM THE BATHROOM!

I LIKE IT AS A PLACE TO HANG OUT, BUT YOU CAN SMELL THE OIL FROM THE CAR!

UM...

I'M, UH,

TOTALLY FINE WITH HAVING THAT ROOM.

NOW NOW JOSUKE IT'S FINE. PERFECTLY FINE

H-HOLD ON A SECOND, DAD!

THIS IS MY ROOM, AIN'T IT?!

IT'S GOT MY BED AND MY DESK AND EVERYTHING!

HUUUUUH?!

YOU LIKE THAT ROOM, RIGHT?

JOSHU... YOU'RE MOVING TO THE ROOM ABOVE THE GARAGE.

LAY OFF THIS.

TAKE THIS IN EXCHANGE, OKAY?

GET ALONG... WITH JOSUKE...

OKAY?

PULL

PULL

BUMP

JOSHU... COME HERE A SECOND.

HERE...

.....

.....

SHFFL

COME HERE A SECOND...

OKAY, THAT'S SETTLED! HAHAHA!

NOW THEN, JOSUKE...

THERE'S ONE LITTLE FAVOR WANNA ASK YOU, AS WELL.

?

YES...

THERE'S NO SUCH THING AS A FREE LUNCH, RIGHT? ...AM I RIGHT?

I DID SAY WE WERE TAKING YOU IN AS A PUBLIC SERVICE, BUT...

LET ME BE FRANK ABOUT THIS...

YOU'RE GONNA HAVE EATING AND DRINKING EXPENSES AS WELL AS UTILITIES...

AND WHO'S GONNA PAY THAT? ME..

IT'S NOT ALL FREE. THAT'S JUST BEING REALISTIC, RIGHT...?

SO IN THIS HOUSE, WHAT I SAY GOES.

UNDER-STAND?

WHAT'S YOUR RESPONSE?

GOOD.

AND WHILE WE'RE AT IT...

.....

YES, SIR.

SITTING OVER THERE,

IS MY *YOUNGEST DAUGHTER, DAIYA*

DID YOU SEE HER EARLIER? MY CUTE LITTLE GIRL...

EVER SINCE SHE WAS LITTLE, MY YOUNGEST DAUGHTER HAS HAD POOR EYESIGHT

THE TRUTH IS... SHE HAS A VISUAL IMPAIRMENT...

SHE CAN BARELY SEE AT ALL.

.....

.....

STARTING NOW, YOU'LL BE LOOKING AFTER MY YOUNGEST DAUGHTER.

THAT'S THE FAVOR I'M ASKING OF YOU.

CAN I COUNT ON YOU TO DO THAT?

DAIYA! C'MERE!

JOUSUKE'S WAITING!

IT'LL BE FINE, IT'LL BE FINE..

YOU'LL LEARN AFTER A WHILE.

I'M NOT SURE I CAN...

LOOK AFTER HER ..?

WHAM

.....

.....

.....

.....

RUB

RUB

BE GOING, THEN.

THEN. I'LL JUST .

.....
.....
.....

.....
.....
.....

RUB

RUB

MISS NIJIMURA COULD YOU SEE YASUHO-CHAN OFF FOR ME..?

OKAY, THEN.

THERE'S ONE MORE... *RULE* IN THIS HOUSE.

AND,

JOSUKE

SEE THOSE STAIRS DOWN THE HALLWAY...?

BE SURE NOT TO GO TO THE ROOM AT THE TOP OF THEM...

SO THAT OF COURSE MEANS DON'T GO THROUGH THE DOOR, BUT I DON'T WANT YOU GETTING CLOSE TO THE STAIRCASE, EITHER..

MAKE SURE OF THAT, OKAY?

OKAY. .

AH...

SORRY.

DON'T GET ANY IDEAS ABOUT GOING UP THERE.

NO PEEKING

KAY?'

I JUST DON'T WANT YOU GOING THERE BECAUSE IT'S PRIVATE.

WELL, I'LL BE GOING...

RSTレイ

CLANG

UGH.

MESSAGE?

?

I HAVE A MESSAGE FROM THE HEAD OF THE HOUSEHOLD FOR YOU, MISS YASUHO.

"I WON'T BE ALLOWING YOU BACK INTO THIS HOUSE AGAIN, EITHER."

"DON'T GO TEMPTING MY JOSHU OR ANYTHING LIKE THAT."

HUH?

"AND NO MATTER WHAT, DON'T MEET WITH JOSUKE EVER AGAIN."

"DON'T POKE YOUR NOSE IN WHERE IT DOESN'T BELONG. OR HARM WILL COME TO YOUR FAMILY."

WHAT ARE YOU TALKING ABOUT?

HOLD ON A SECOND... HE THINKS I'LL WHAT?

TO JOSHU?

THE MESSAGE IS *DONE*.

GOOD BYE.

TURN

.....

HOLD ON!

WHAT DID YOU SAY...?

GO GO GO GO

JUST NOW, WHAT DID YOU SAY TO ME?

H...

GO

ゴゴゴ

GO GO GO GO

THAT'S RIGHT

THERE WAS A MARKING ON THE HANDRAIL FOR THE STAIRCASE TO THE SECOND FLOOR.

NOW THAT I THINK ABOUT IT...

I SAW IT SOMEWHERE AFTER I MET YASUHO.

I FEEL LIKE I'VE SEEN IT BEFORE. BUT WHERE...?

A MARK, HUH ...?

THAT MARKING HAS A DISTINCT SHAPE.

STAND

STEP!
STEP!
STEP!

STEP!
STEP!
STEP!

...DAD GAVE YOU, HUH?

SO YOU'RE FOLLOWING THE *INSTRUCTIONS*...

I'LL DO IT.

.....

UMM...

AH...

SLIDE

...DIDN'T HE...?

HE ASKED YOU TO *LOOK AFTER ME*...

LM~~~

.....
.....

JUST TREAT ME NORMAL...

THIS IS HOW I AM, YA SEE?

DON'T *FUSS OVER ME*...

NO, DON'T...

...I'LL POUR THE TEA.

THAT'S YOUR JOB...

JUST *ACT NATURAL*.

...
...

I KNOW EVERYTHING THERE IS TO KNOW ABOUT THE ROOM.

I KNOW WHERE THE DOORS ARE.

WHERE THE PHONE IS,

WHERE THE REMOTE IS

WHAT'S IN THE FRIDGE,

THE PLACES TO PUT AWAY THE KNIVES AND THE UTENSILS,

WHERE THE TRASH CAN IS..

I CAN POUR TEA MYSELF.

DON'T DO ANYTHING, I GUESS..

SPECIFI-CALLY...

YEAH~~~

JUST WATCH OUT FOR YOURSELF.

BASICALLY, *ACT NATURAL.* THAT'S YOUR JOB.

U~~~M...

...SO WHAT EXACTLY SHOULD I DO THEN, SPECIFI-CALLY?

I KNOW ALL ABOUT WHAT'S GOING ON EVERYWHERE IN IT.

SO DO~~~N'T FUSS OVER ME.

...HOLD ON!

HEY, WATCH OUT!

AA~~

ピタ PAUSE

SLIDE

SLIDE

.....
.....
.....

I'M NOT THE ONE WHO MOVED THE CUPS...

I REMEMBER WHERE I PUT THEM.

YOU... JUST MOVED THE CUPS, DIDN'T YOU?

YOU SHOULDN'T HAVE SHOUTED *WATCH OUT*.. YOU WERE FUSSING OVER ME

JUST LIKE A PROG ROCK BAND THAT HAS A FIGHT AND AND DISBANDS... EVEN IF YOU TRY TO PUT IT BACK TOGETHER AGAIN, THINGS WILL NEVER GO BACK TO HOW THEY USED TO BE...

UNDER-STAND? ...A LAND MINE.

...A LAND MINE.

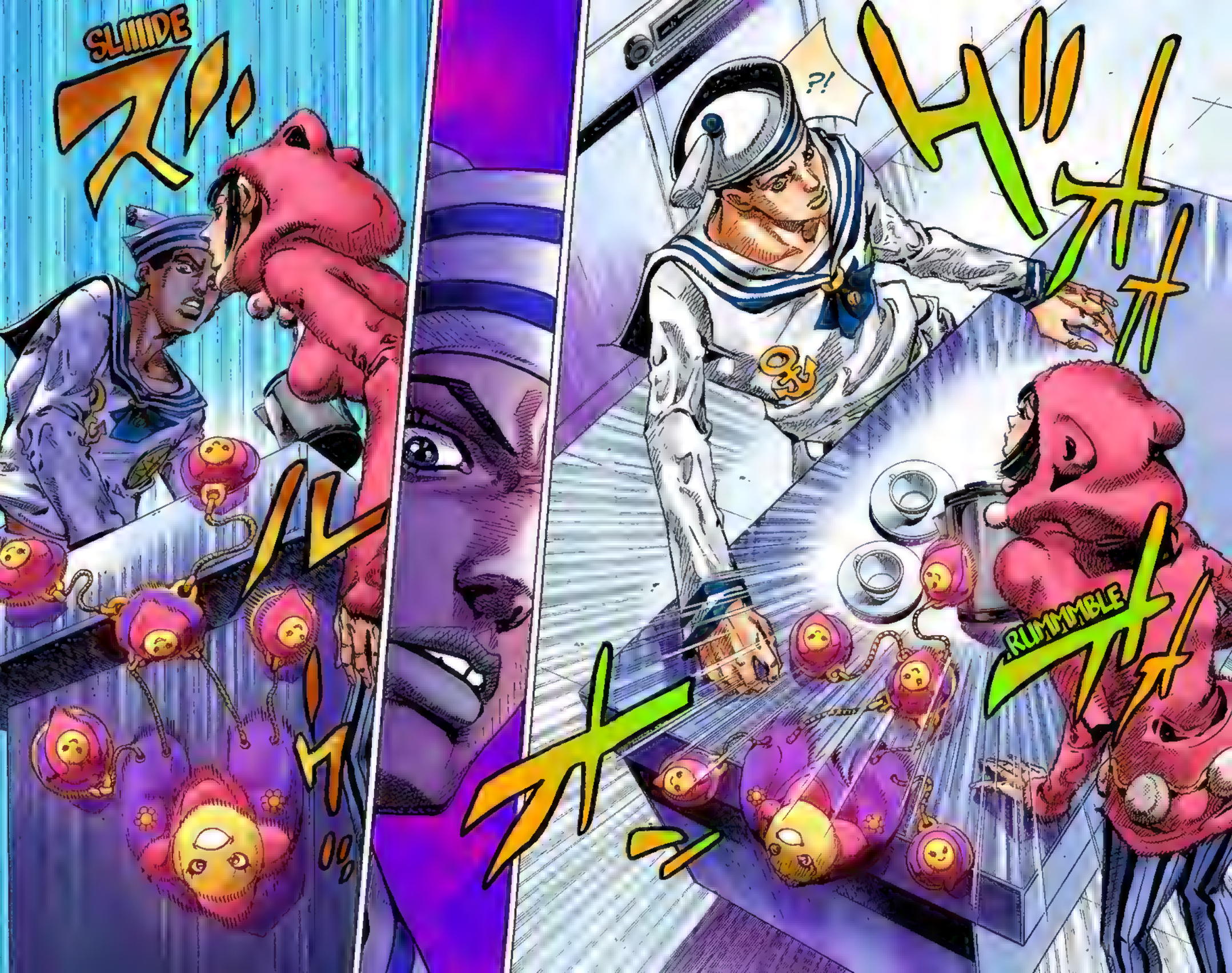
I'M NOT TRYING TO PUT PRESSURE ON YOU OR ANYTHING. BUT NOT ACTING NATURAL IS...

ZOOM

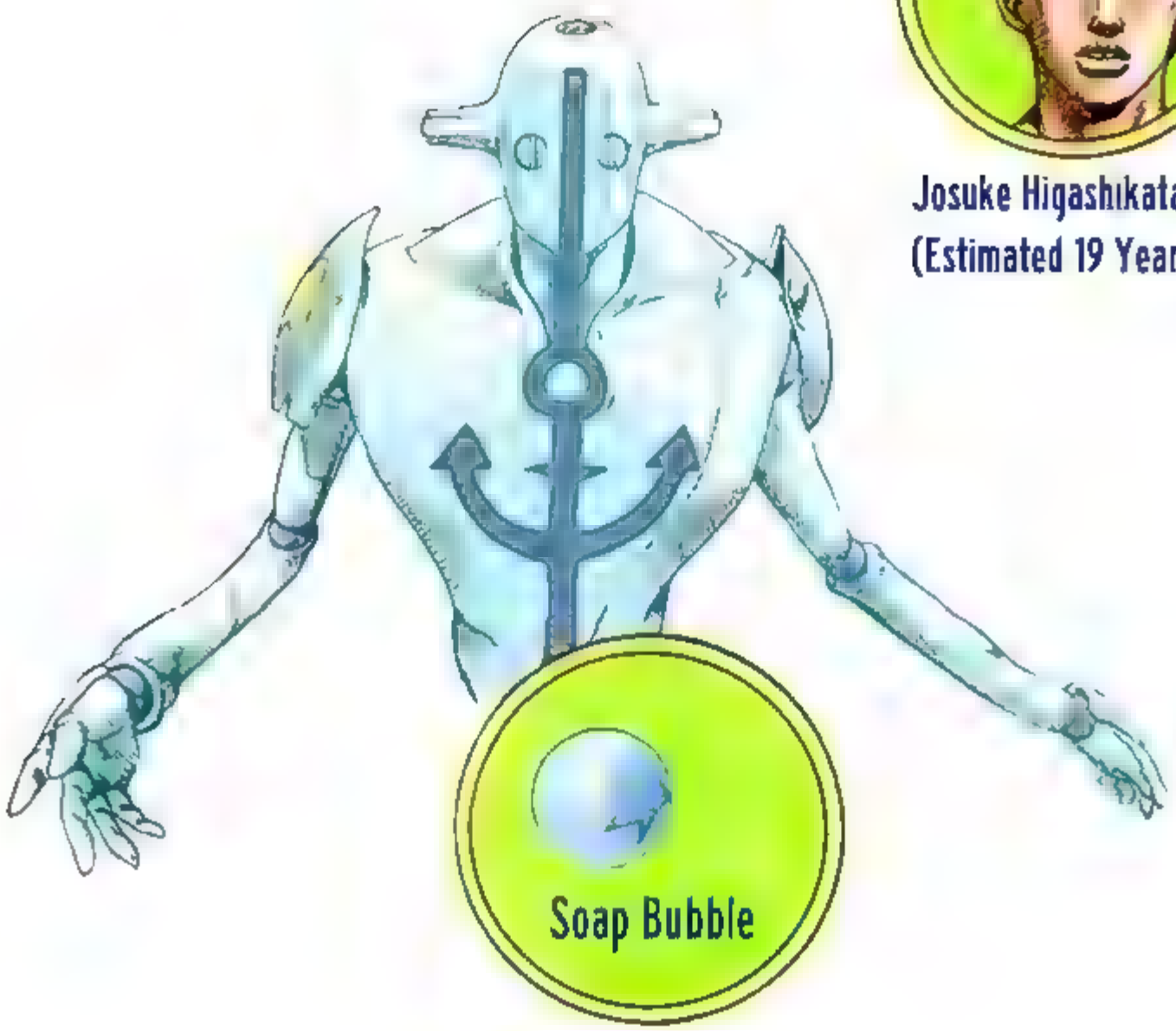
I WON'T BUTT IN LIKE THAT AGAIN

SORRY

O... OKAY. I. GET IT NOW.


SLIIIIDE
ズ
ル
?!
ハ
ナ
ナ
ナ
RUMMBLE

GUE EEEE EH
SNIFF SNIFF SNIFF
ビュッ!
SPLURT
SMACK
TURN
UH...
SNIFF SNIFF
UH.
WH...
WHAT WAS THAT ...?!



Josuke Higashikata
(Estimated 19 Years Old)

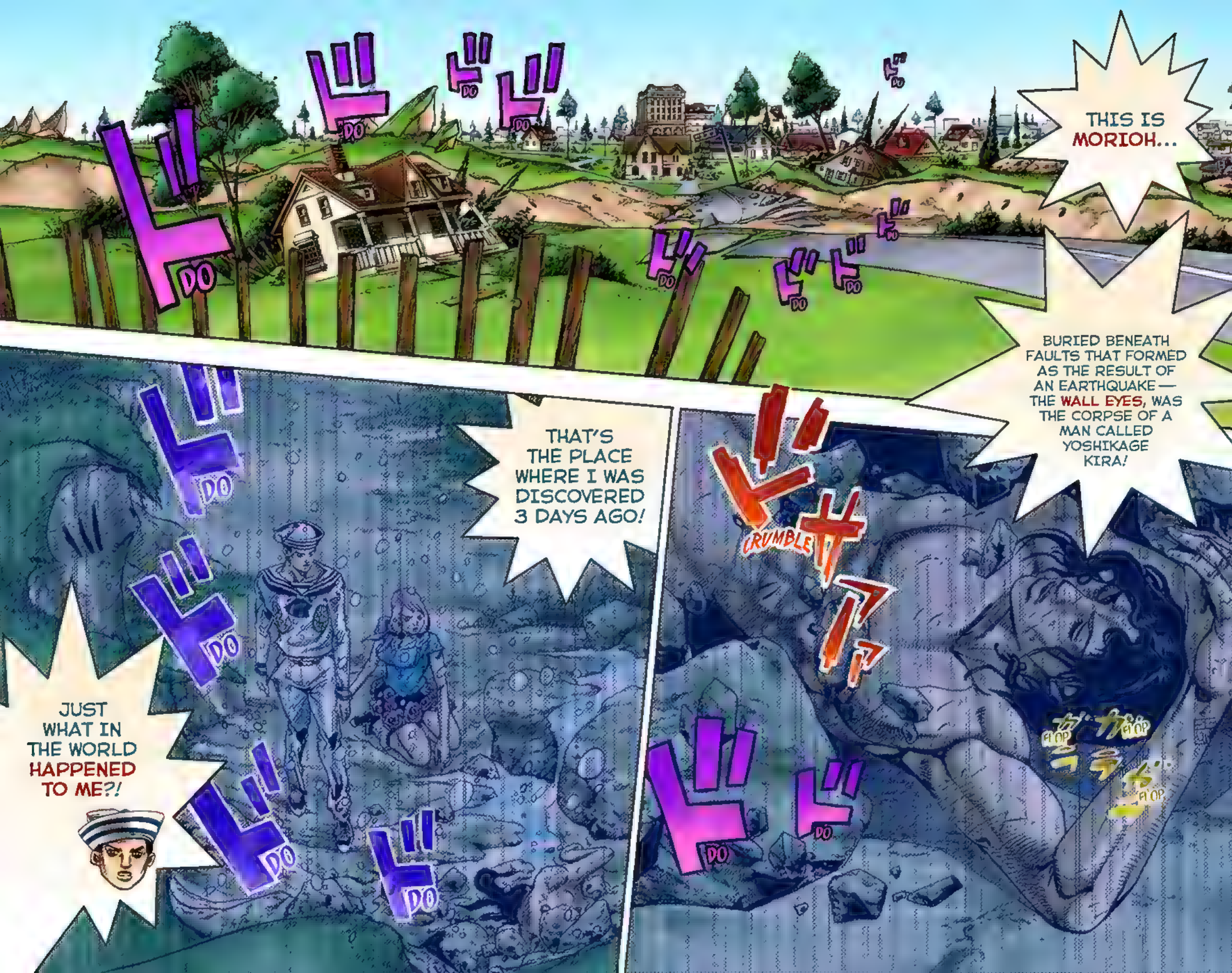
Stand Name — **Soft & Wet**

Using a soap bubble, it can temporarily take away physical things like sound and sense of vision.

#008

CALIFORNIA KING BED

PART 1


THIS IS MORIOH...
BURIED BENEATH FAULTS THAT FORMED AS THE RESULT OF AN EARTHQUAKE — THE WALL EYES, WAS THE CORPSE OF A MAN CALLED YOSHIKAGE KIRA!
THAT'S THE PLACE WHERE I WAS DISCOVERED 3 DAYS AGO!
JUST WHAT IN THE WORLD HAPPENED TO ME?!
DO
CRUMBLE
FLOP

DO

DO

DO

DO

DRIP

DRIP

DRIP

WHAT THE?!

HUH?!

N... NO ONE'S THERE?!

BAM

SMAASH

SMACK

STEP

IS THERE NOBODY ELSE HERE?!

I'VE GOTTA CALL SOMEONE.

BUT... WHERE'S THE PHONE IN THIS HOUSE?

WHERE IS IT?

GRAB

HEY! IS THIS A BURN?!

THIS WOUND?!

THUD

URK!

AH

!!

DON'T GO TO THE SECOND FLOOR

DESPITE WHAT'S HAPPENING

THE ETCHING THAT LOOKS LIKE A **MARK** ON THE **RAILING** THAT GOES UP TO THE SECOND FLOOR OF THIS HOUSE,

AND THE **SYMBOL** I FOUND ON THE WRIST OF THE CORPSE OF THE MAN CALLED **KIRA**...

I'M NORISUKE HIGASHIKATA

I REMEMBERED

IT'S THE **SAME DESIGN**...

I TOOK YOU IN IN THE SPIRIT OF GOOD WILL

THEY'RE NOT JUST SIMILAR, THEY'RE THE EXACT SAME MARK!

THE CORPSE OF THE MAN, **YOSHIGAKE KIRA** —

AND THE **HIGASHIKATA FAMILY** THAT HAVE BECOME MY GUARANTORS —

HAH!

I DON'T KNOW WHAT KIND OF MEANING THAT MARK HOLDS, BUT I'M SURE THERE'S SOME CONNECTION...!

HUH?

.....
.....

Ahh!

Ic!

HOLD TURN OF

...

HUH?

...

N... NO, WAIT!

YOU'VE GOT SOMETHING ODD ABOUT YOU. .!

WHAT DID YOU DO?!

I'M SURE WHAT I JUST SAW HAPPEN, HAPPENED!

WAP

I'M SURE I SAW IT!

CALL ME DAIYA-CHAN, OKAY?

YOU CAN'T FUSS OVER ME...

THAT'S A RULE.

FAIRNESS IS RULES,

AND RULES ARE POWER...

Jc sukeee ♡

.....
.....

?

SQUEEZ

SQSH SQSH SQSH

SQSH SQSH

TWITCH

TWITCH

SQUEEZ

SQUEEZE

?

?

SQSH

SQSH

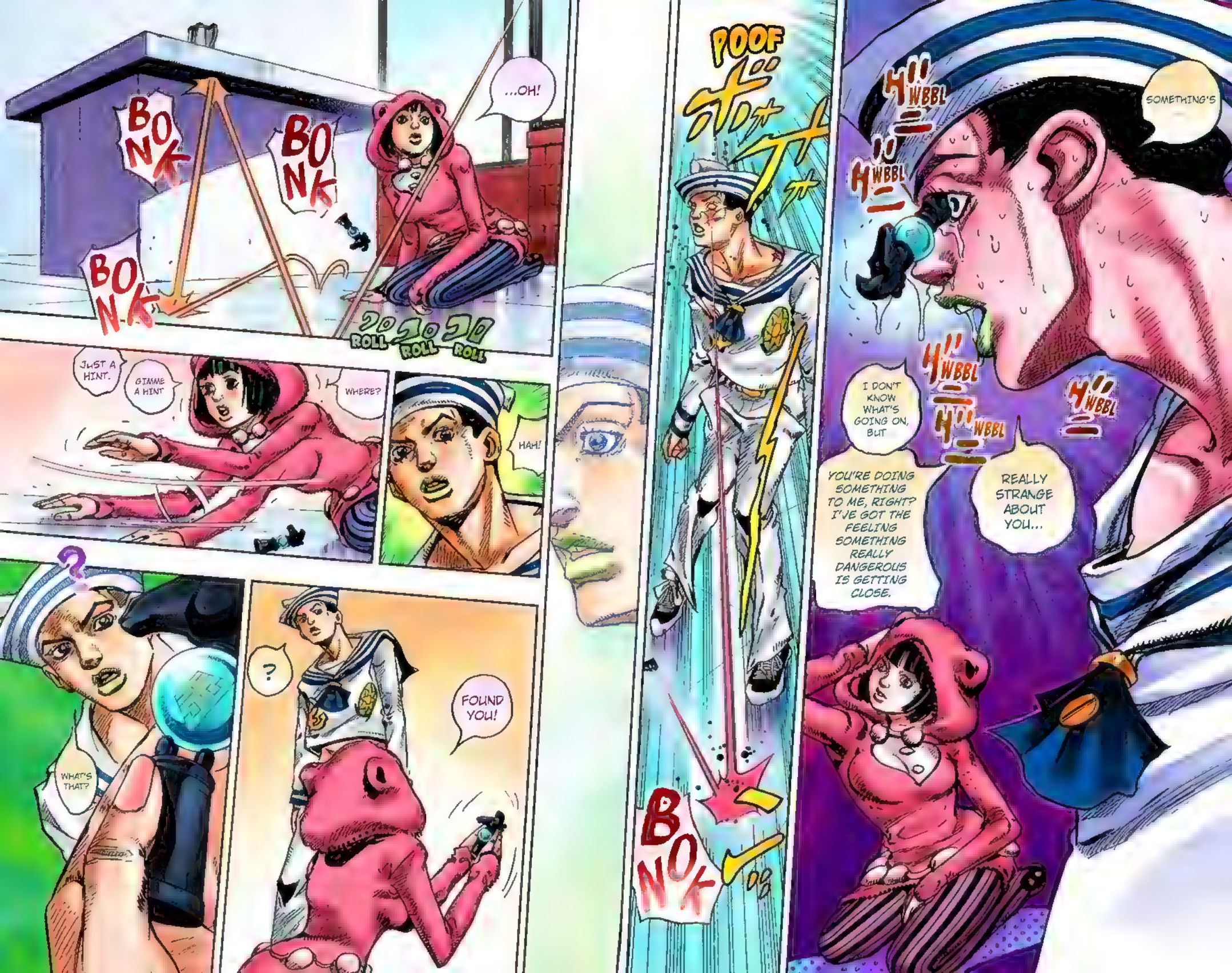
SQSH

SQSH

SQSH

SQSH

I LOVE YOU. :)


BONK
BONK
BONK
...OH!
ROLL ROLL ROLL
JUST A HINT.
GIMME A HINT
WHERE?
HAH!
?
WHAT'S THAT?
?
FOUND YOU!
POOF
BONK
HWBBL
HWBBL
HWBBL
HWBBL
HWBBL
SOMETHING'S
I DON'T KNOW WHAT'S GOING ON, BUT
YOU'RE DOING SOMETHING TO ME, RIGHT? I'VE GOT THE FEELING SOMETHING REALLY DANGEROUS IS GETTING CLOSE.
REALLY STRANGE ABOUT YOU...

?

MOVE

MAYBE HERE?

UMM. UH...

STEP

STEP

STEP

...

WHAT COULD SHE HAVE DONE...? IT'S LIKE I...

...LOST SOME-THING.

...SOME-THING... VERY IMPOR-TANT...

WHAT WAS IT? IT FEELS LIKE I LOST...

?

UH-

RUB

RUB

THESE... ARE CHESS PIECES, I GUESS...

BUT THE NUMBER OF PIECES ISN'T IMPORTANT.

THIS ROOK IS SOMEONE'S OLD *MEMORY OF PLAYING IN A FLOWER GARDEN.*

ARE THEY CHESS PIECES?

AND ARE YOU IN A GAME WITH SOMEONE RIGHT NOW?

UM, THOSE THINGS

WHAT DOES THAT *MEAN?*

BUT IF I TOUCH THEM, I UNDERSTAND.

IT MEANS THAT EVEN IF I TRIED TO EXPLAIN, YOU WOULDN'T *UNDERSTAND.*

I ROLL THEM ON MY CHEEKS LIKE THIS.

AND THIS KING IS *NYANKO-CHAN'S DREAM.*

THIS BISHOP IS OF A CERTAIN PERSON *RIDING A BIKE.*

.....
. ....

WHAT THIS *MARK* IN IT?

THIS KNIGHT

GO

GO

GO

NO! I'M SURE I KNOW!

I'VE SEEN THIS MARK BEFORE SOME-WHERE!

YOU TOTALLY DON'T KNOW~~~

I HAVE A FEELING ITS A VERY PARTICULAR DESIGN... AND IT'S REALLY IMPORTANT...

I GET THE FEELING I'VE SEEN IT SOMEWHERE BEFORE...

RUB

RUB

UM...

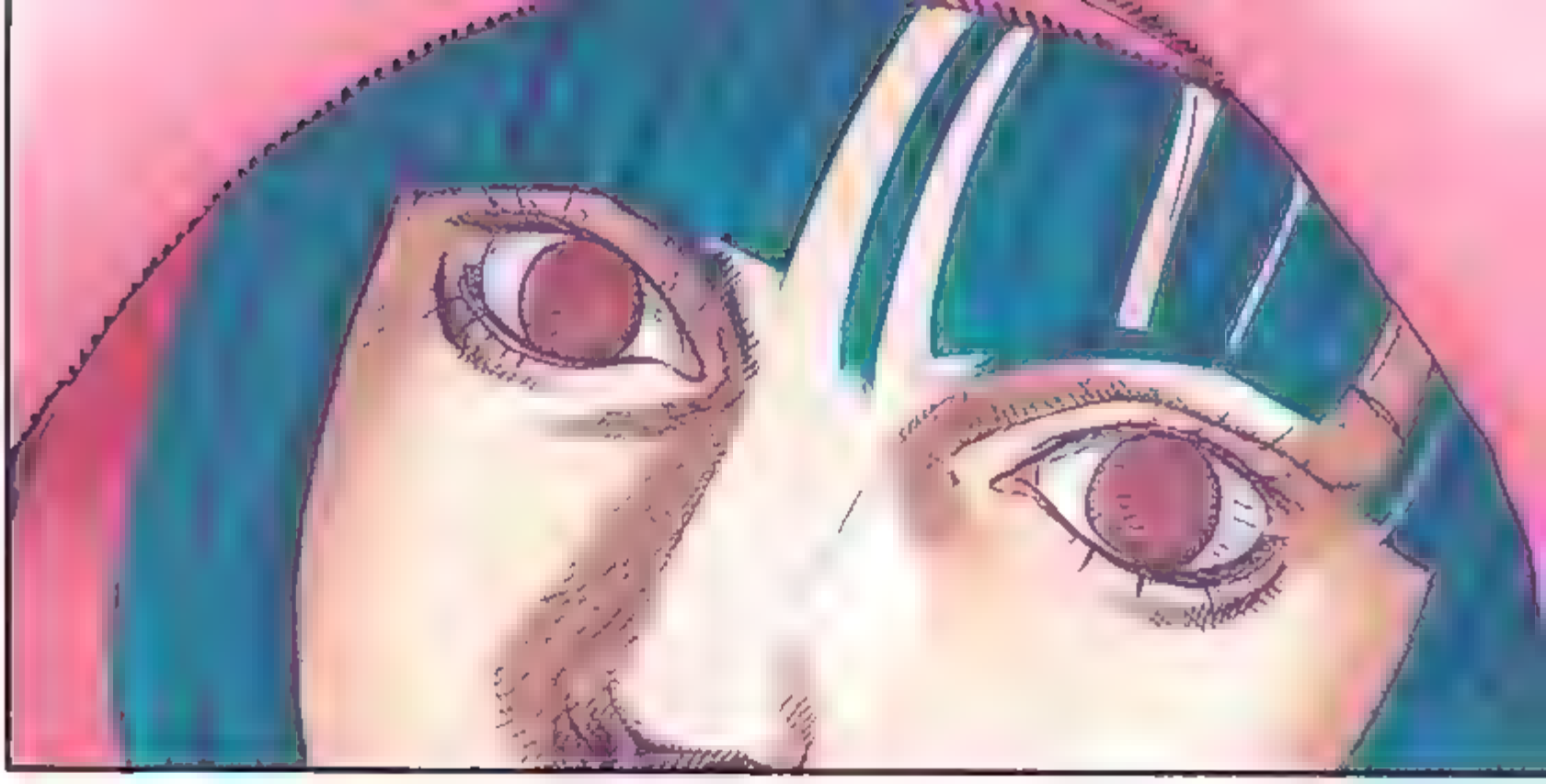
...SOME-WHERE LIKE, UH...

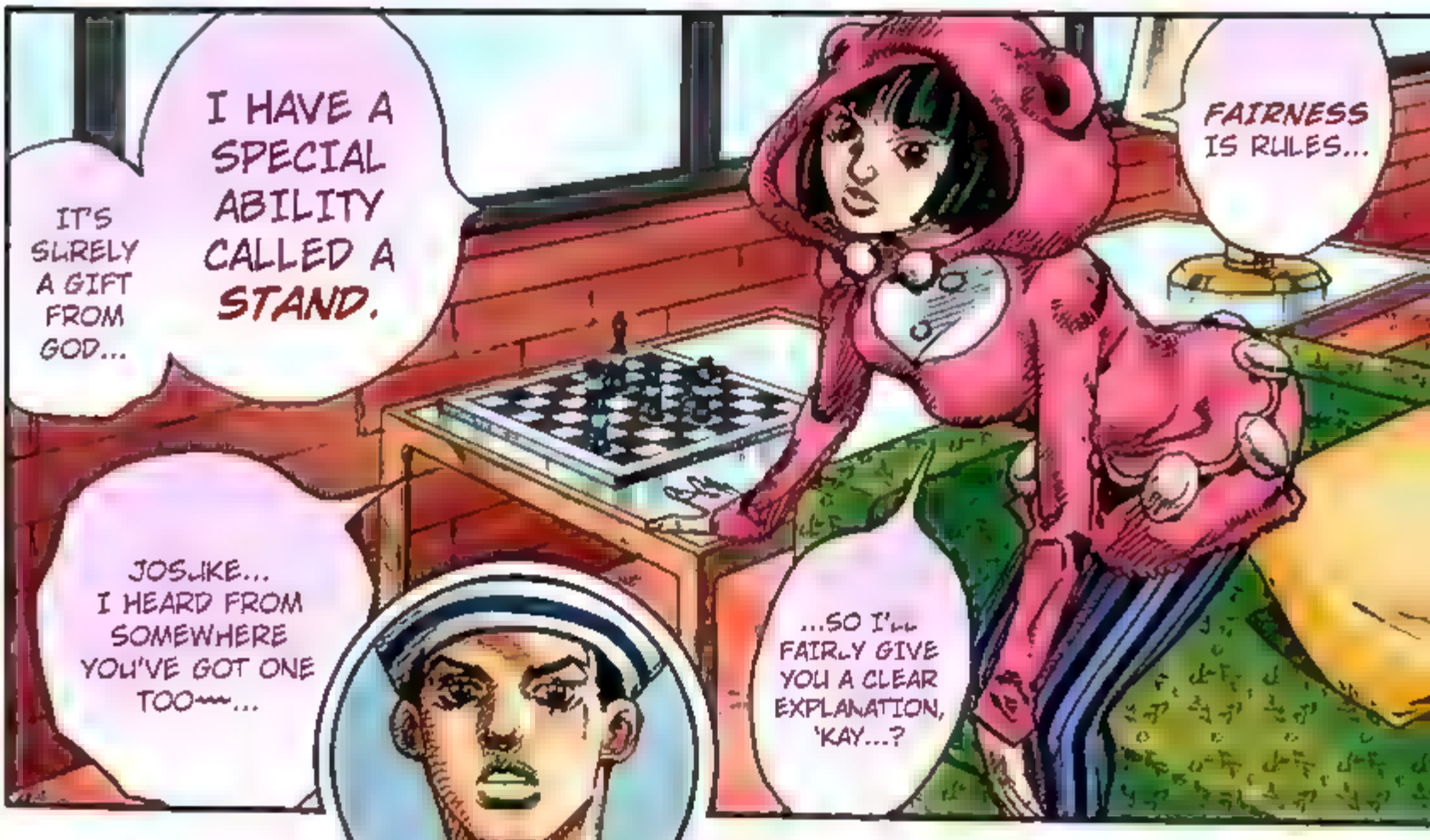
.IT SHOULD BE..

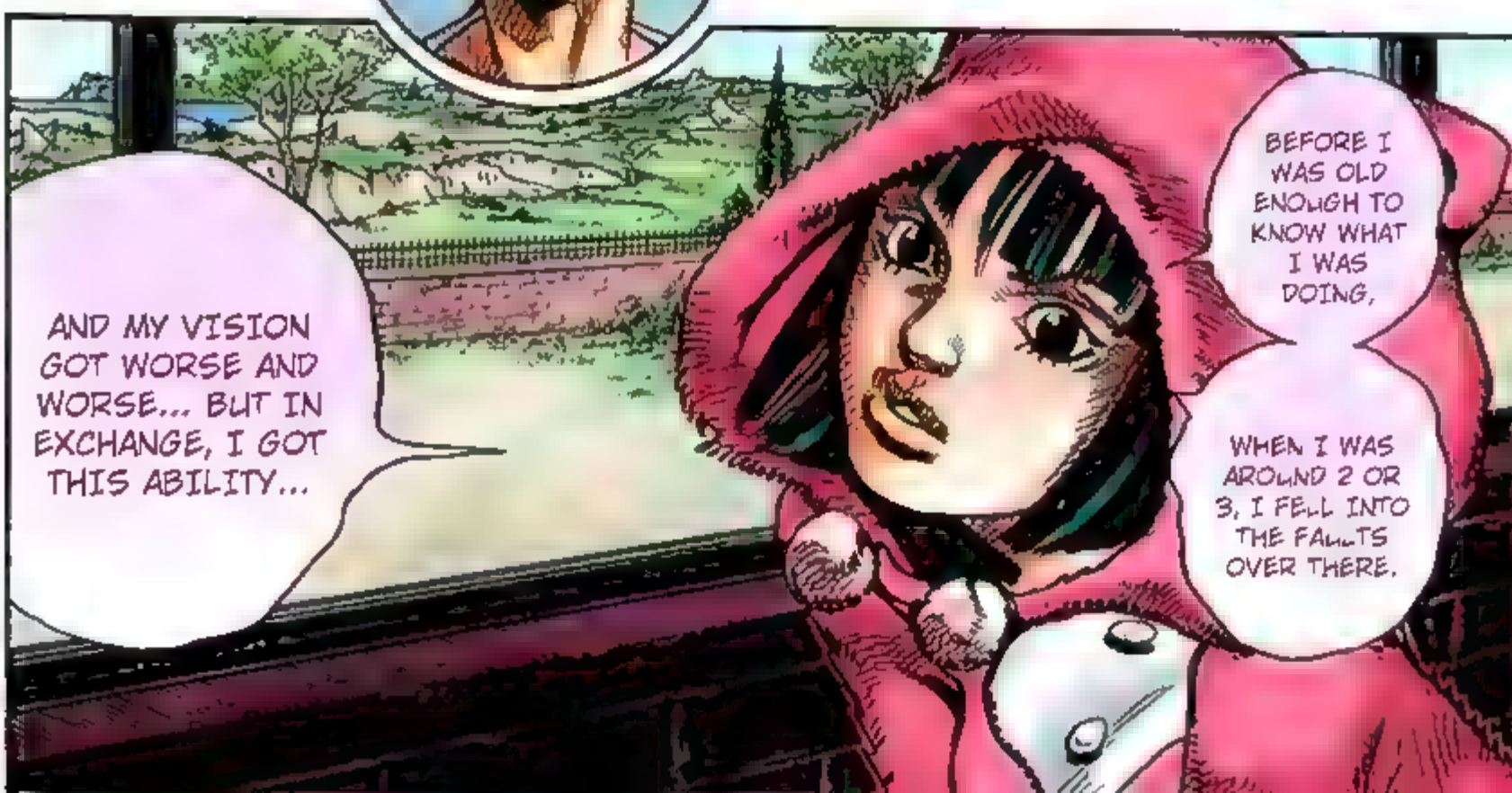
...I GET THE FEELING

..OR LIKE...

MAYBE .




IT'S SURELY A GIFT FROM GOD...
I HAVE A SPECIAL ABILITY CALLED A STAND.
FAIRNESS IS RULES...
JOSUKE... I HEARD FROM SOMEWHERE YOU'VE GOT ONE TOO~...
...SO I'LL FAIRLY GIVE YOU A CLEAR EXPLANATION, 'KAY...?


AND MY VISION GOT WORSE AND WORSE... BUT IN EXCHANGE, I GOT THIS ABILITY...
BEFORE I WAS OLD ENOUGH TO KNOW WHAT I WAS DOING,
WHEN I WAS AROUND 2 OR 3, I FELL INTO THE FAULTS OVER THERE.

I CAN TAKE JUST ONE *MEMORY* FROM A PERSON...!

CA~LI FO~~~R NYA~~

ITS NAME IS *CALIFORNIA KING BED-* CHAN!

CAN YOU SEE IT?

POOF

AND BECAUSE YOU BROKE THE FAIR RULE~~~

I GOT I~~~T!

...YOU GOT IT?

A STAND ABILITY

SO YOU DID DO SOMETHING TO ME...?

WHAT DID YOU TAKE FROM ME?!

...NO USE...

CRASH

...BECAUSE THERE'S NO WAY YOU CAN REMEMBER ANYTHING ABOUT WHAT I EXPLAINED... RIGHT?

SAME WITH THE 2ND FLOOR OVER THERE... YOU DON'T KNOW WHAT IT IS ANYMORE, RIGHT? YOUR PRECIOUS THINGS HAVE TAKEN THIS FORM!

...EVEN... GIVING YOU A FAIR EXPLANATION, IT'S NO USE.

I MEAN, IT'S IMPOSSIBLE, ISN'T IT...?

CLENCH!
CLENCH
CLENCH
CLENCH
CLENCH
CLENCH

THAT'S WHAT I'M SAYING. YOUR PRECIOUS *MEMORY.*

DON'T FUSS OVER ME! ...THAT'S THE RULE.

WHAT'D YOU SAY~~?

YOU...

YOU'RE SAYING THIS CHESS PIECE *MARK* IS MY MEMORY...?!

MEMORY ...

I JUST HAD A **MEMORY** TAKEN FROM ME...? BY AN **ABILITY?**

WHAT THE HELL ..?

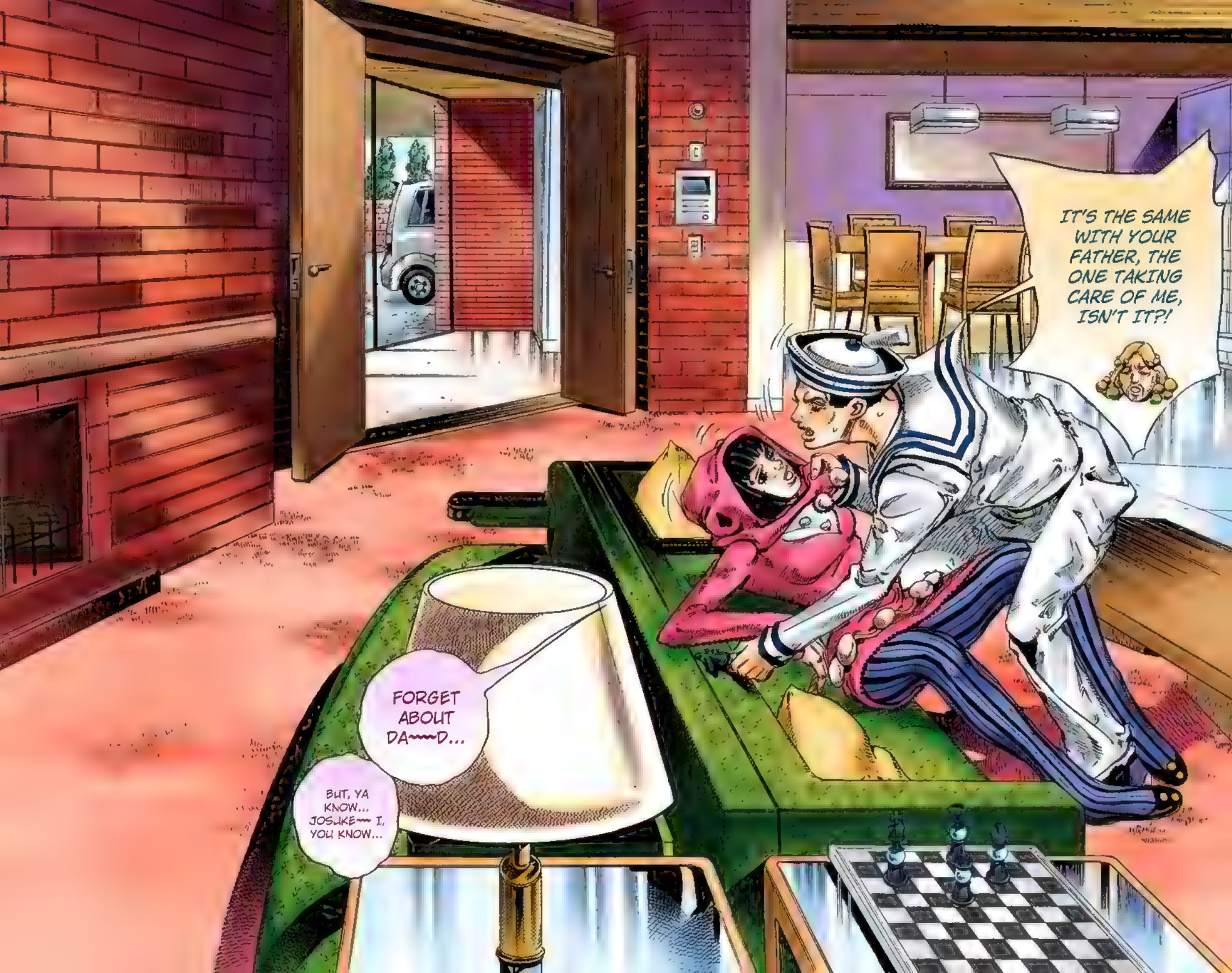
THE FORM OF A CHESS PIECE.

WHAT THE HELL IS WITH YOU ~~?

I'M NOT GONNA GIVE IT BACK OR ANYTHING~~~

THAT HAS TO DO WITH ME?!

WHAT THE HELL ARE YOU?! DO YOU HAVE SOME GOAL...


IT'S THE SAME WITH YOUR FATHER, THE ONE TAKING CARE OF ME, ISN'T IT?!
FORGET ABOUT DA~~D...
BUT, YA KNOW... JOSUKE~~ I, YOU KNOW...

I ALREADY KNOW.

TRUE HAPPINESS ...?

HAVE YOU EVER THOUGHT...

ABOUT TRUE HAPPINESS?

HEARING SOMETHING BY CHANCE TOGETHER.

SEEING THINGS TOGE-THER.

GOING PLACES TOGETHER.

NOT ALONE.

EATING TOGETHER.

LAYING AROUND TOGETHER.

THINKING TOGETHER

THAT'S HAPPI-NESS...

I... LOVE YOU, JOSUKE

HAPPINESS IS...

TO SHARE MEMORIES WITH SOMEONE.

ONE BY ONE,

LOTS OF THEM... LOTS AND LOTS... THAT *HAPPINESS* IS MY *GOAL*.

I'LL ALWAYS HAVE YOUR *MEMORY* HERE WITH ME~~

SHARING THEM~~

CLENCH

CLENCH

CLENCH

CLENCH

CLENCH

CLANG

GRAB

IF THAT BREAKS OR DISAPPEARS OR ANYTHING,

THE MEMORY ITSELF WILL DISAPPEAR SOMEWHERE FOREVER~~

CAREFu~~...

THERE'S NO uSE IN THAT YOU KNOW~!

CLENCH

CLENCH

CLENCH

HM~~?

...NO WAY...

SO YOU SAY YOU TOOK MY *MEMORY*?

Y-YOU...

I'LL TELL YOU MY *CALIFORNIA KING BED'S* WEAKNESS, TOO.

...SO...

A *METHOD* TO GET THAT *MEMORY* BACK... DOES EXIST.

MOVE

WHAT TIME IS IT...?

THE FAIRNESS OF RULES IS *POWER*.

REACH

IF I STEP ON THE SHADOW AT YOUR FEET...

THAT'S THE *WEAKNESS*

JOSUKE

.....
.. ..
.....

JUST A LITTLE STEP —

MAYBE I WILL —

RMMMBL

THNK

EIH!

CH
ON

OO~~~H, THAT WAS CLOSE! ♡ WHOOP-SIES! ♡

WOOSH

SWISH

FWP!!

QUICK

DASH

DASH

...

...

KUH

WHERE THE WINDOWS A~RE AND WHERE LIGHT COMES FROM IN OUR HO~~SE .. I MEMORIZED THEM ALL!

DO

DO

ALL THE STUFF LIKE WHERE THE SUN IS OUT-SIDE RIGHT NO~~~W,

BUT... IT WON'T BE EASY TO GET ME TO STEP ON YOUR *SHADOW*~~~

YOU CAN GET YOUR *MEMORY* BACK

DO

DO

DO

THAT'S THE *RULE*...FOR *HAPPINESS*.

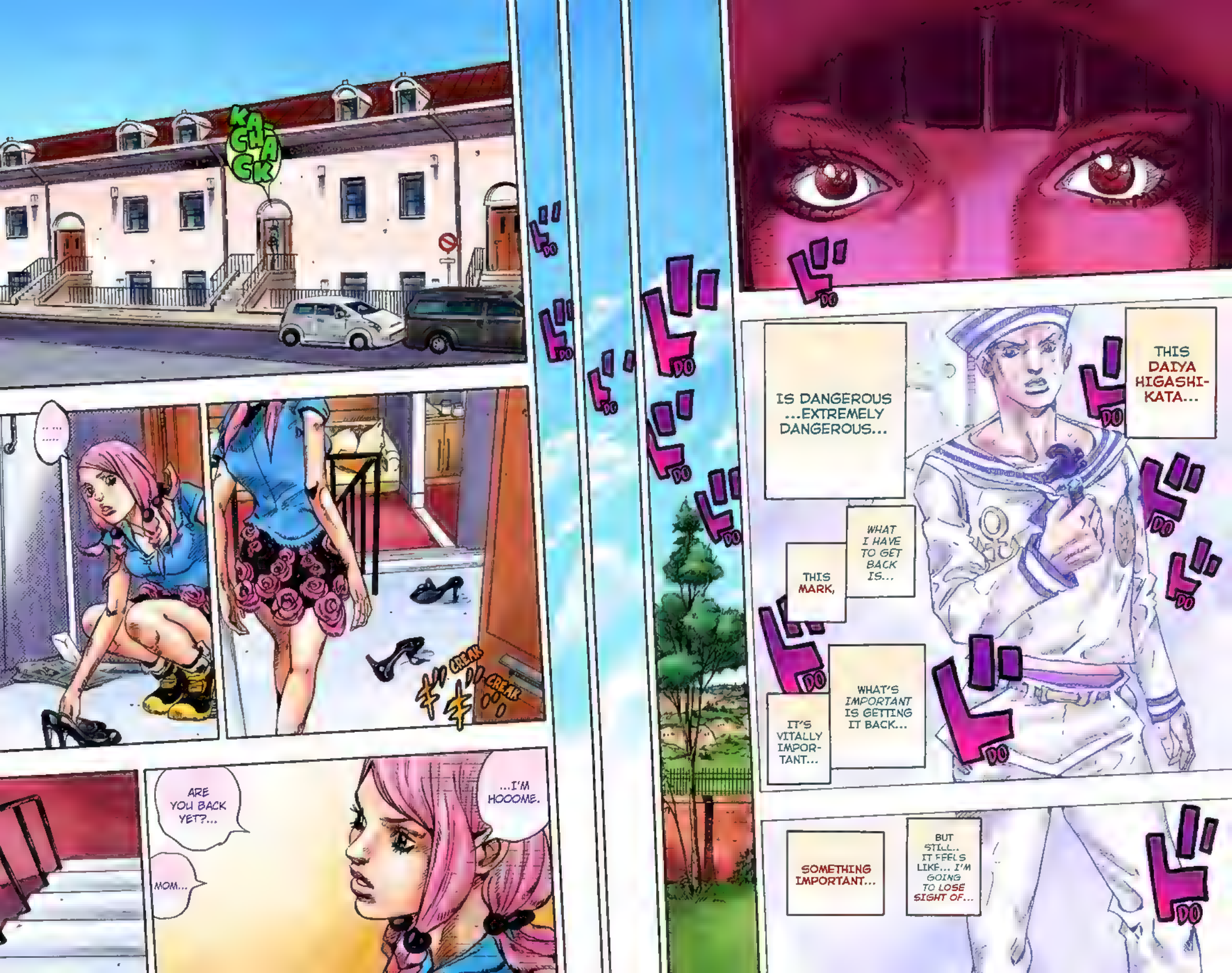
WITH JOSUKE~~~ I'LL SHARE THEM ALL...

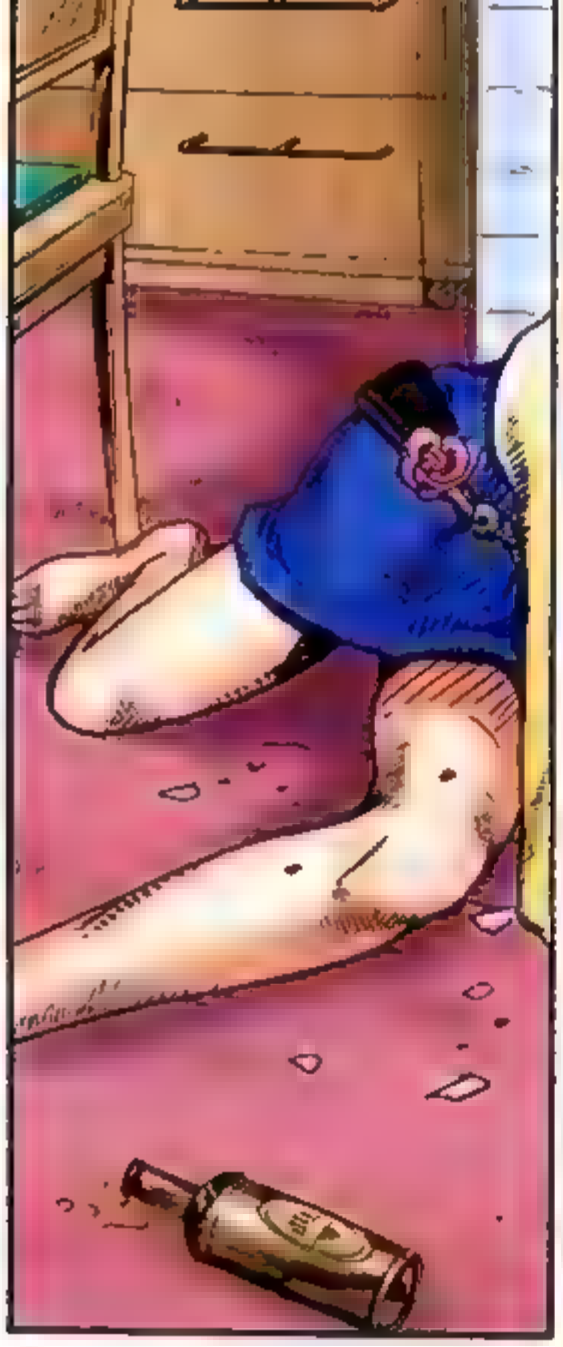
LOTS ♡ AND LOTS! ♡

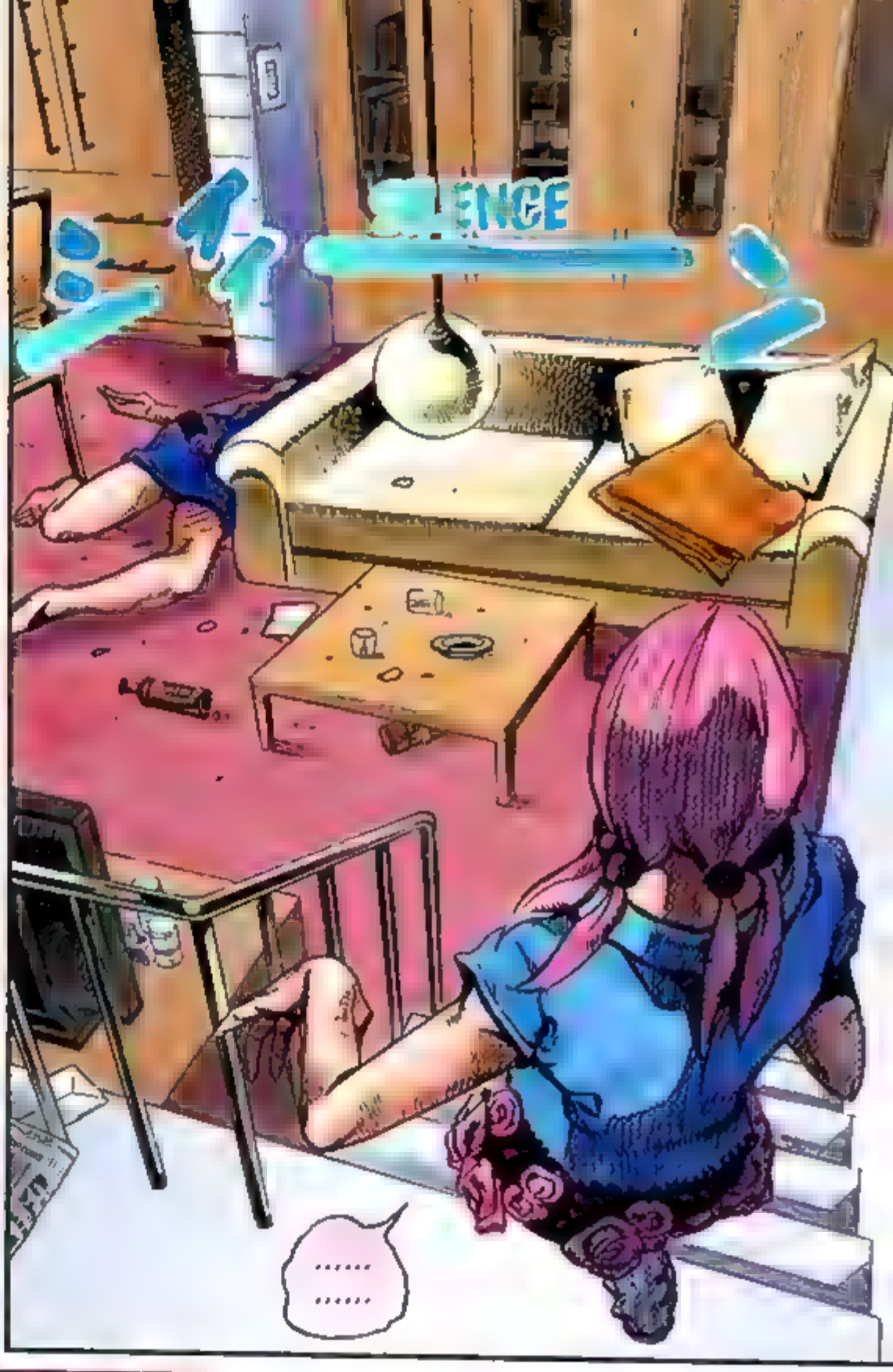
DO

DO

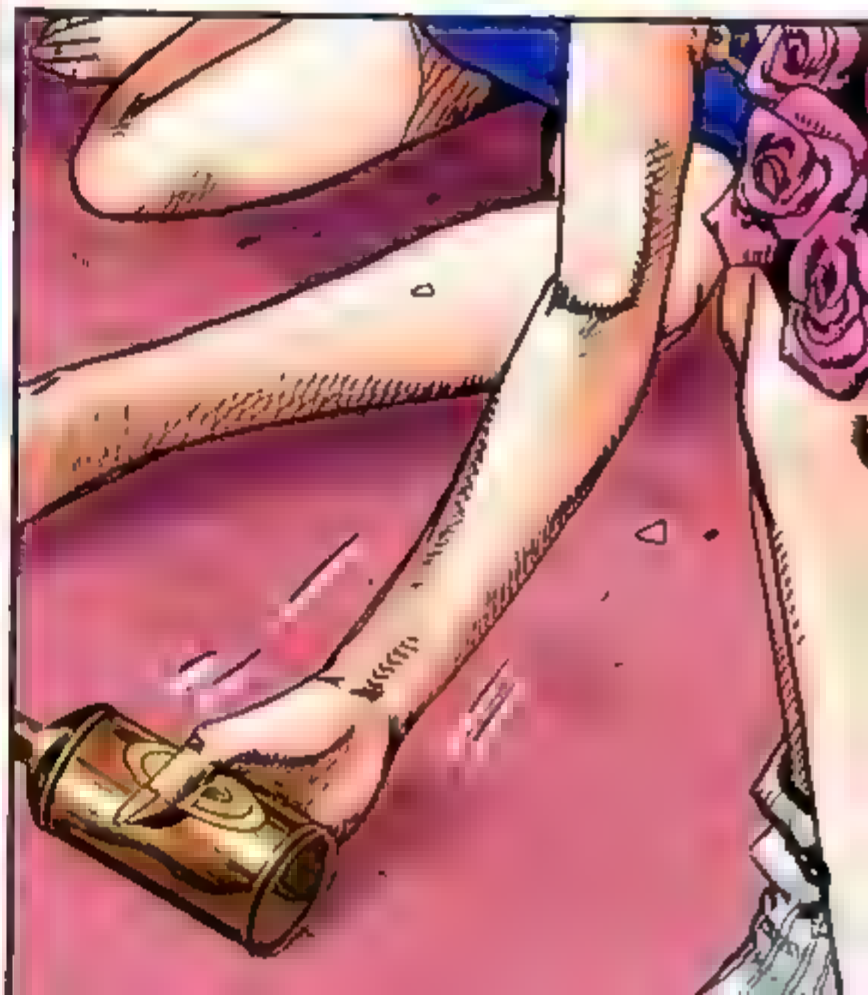
DO

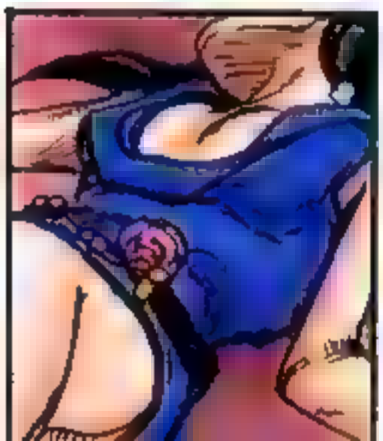

KA-CHA-CK
... ...
CREAK
CREAK
ARE YOU BACK YET?...
...I'M HOOOME.
MOM...
DO
IS DANGEROUS ...EXTREMELY DANGEROUS...
THIS DAIYA HIGASHI-KATA...
THIS MARK,
WHAT I HAVE TO GET BACK IS...
IT'S VITALLY IMPOR-TANT...
WHAT'S IMPORTANT IS GETTING IT BACK...
SOMETHING IMPORTANT...
BUT STILL... IT FEELS LIKE... I'M GOING TO LOSE SIGHT OF...

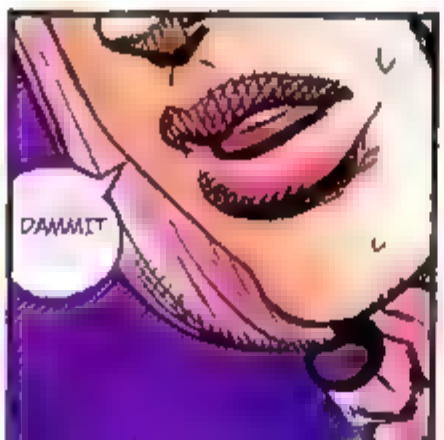



ENCE
.....
.....

.....
.....






DAMMIT

Suzuyo Hirose (44)

zzz
zzz
zzz

guhu...

uuuh...

uuuh

uuuh

uh

zzz
zzz
zzz

kuh.

phew

...THIS WOMAN...

DAMMIT

..WHAT THE HELL IS THAT...

YOU STUPID WOMAN...

A HICKEY ...?

WHISH

DA SH

DON'T KNOW WHERE I SHOULD GO!

EVEN I...

THIS PLACE! THIS HOUSE!

DON'T KNOW WHO I AM!

EVEN I...

S City, Morioh 2825
Ms. Yasuho Hirose

Confidential

HAH!

RIP

THE NOTICE..

.....
.....

IT-

IT CAME!

Everyone's Family Association
(022)-177-5400
〒983-02 S City Central Ward South Teko

Client's DNA
Investigation Result Report
Below
One Document

Test Subject A
Test Subject B
DNA

FOR SOME REASON, I THOUGHT I COULDN'T COUNT ON THE POLICE.

FWP
FWP
RIIIP

FWP!!

Subject A and
Subject B are

With 95.8% accuracy

the same person.

End of investigation results.

HUH...?

THIS IS...

?

the same person.

End of investigation results.

BUT A 95.8% CHANCE THAT THEY'RE *THE SAME PERSON...*

WHAT'S GOING ON HERE..?!! THEY'VE GOTTA BE MESSING WITH ME!

HUH? DID THE INVESTI-GATION COMPANY... MAKE A MISTAKE?

AND ALL THAT MONEY... IT COST ¥80,000 FROM MY PART TIME JOB SAVINGS...

TH.. *THE SAME PERSON...?* THIS...

I THOUGHT THAT A YOSHI-KAGE KIRA AND B JOSUKE ..

MIGHT BE *BROTHERS* OR *RELATIVES* OR SOMETHING

I REQUESTED THIS WHOLE DNA ANALYSIS BECAUSE I SUSPECTED THAT MAYBE THERE WAS SOME *BLOOD RELATION...*

HAIR FROM YOSHIKAGE KIRA'S HEAD.

THERE'S NO WAY THAT CAN BE RIGHT...

I DIDN'T MAKE ANY MISTAKE TAKING THE SAMPLES...

MUCOUS MEMBRANE FROM INSIDE JOSUKE'S MOUTH

FWIP

!

YOU IDIOTS!

I'M FILING A COMPLAINT WITH THIS INVEST-IGATION COMPANY!

ARE THEY SAYING THEY'RE CLONES OR SOMETHING?

THIS CAN'T BE! I'M GETTING MY MONEY BACK!

.....

.....

YOSHI-KAGE KIRA'S HAND...

WHAT IS IT?

THE *SYMBOL* ON HIS *HAND*...

I HADN'T NOTICED IT BEFORE, BUT...

THIS *SYMBOL*...

GO

WAIT, I KNOW THIS...

I'VE SEEN THIS SHAPE...

IT'S A *SYMBOL* I USED TO SEE A LOT WHEN I WOULD GO OVER THERE AND PLAY ONCE IN A WHILE...

IT WAS ON PLACES LIKE THE *HANDRAIL* AND THE FLOOR UPSTAIRS...

AND NEAR A DOOR... AND NEAR A CHAIR LEG...

IT'S A *SYMBOL* I SAW A LOT WHEN I WAS PLAYING AT *JOSHU'S* HOUSE AS A KID.

WHY DID YOSHIKAGE KIRA HAVE THE SAME *SYMBOL* ON HIS HAND...? IT'S LIKE HOW A PERSON WRITES A PHONE NUMBER OR SOMETHING ON THEIR *HAND*...

I DONT KNOW WHAT THE *SYMBOL* ITSELF MEANS, THOUGH.

Josuke~♪
Josuke~!
I'LL DO IT...
FINE, THEN...
THAT YOUNGEST DAUGHTER... DAIYA . SHE HAS SOMETHING THAT WILL BE ANOTHER CLUE TO MY MEMORIES...
TURN
.....
.....
I WANT TO GO SHOPPING!
I'M GONNA CHANGE, SO COME TO MY ROOM TO HELP ME OUT!
GO
WHY DID A DEAD MAN... HAVE THIS SYMBOL...?

SO I JUST NEED TO MAKE HER STEP ON IT?!

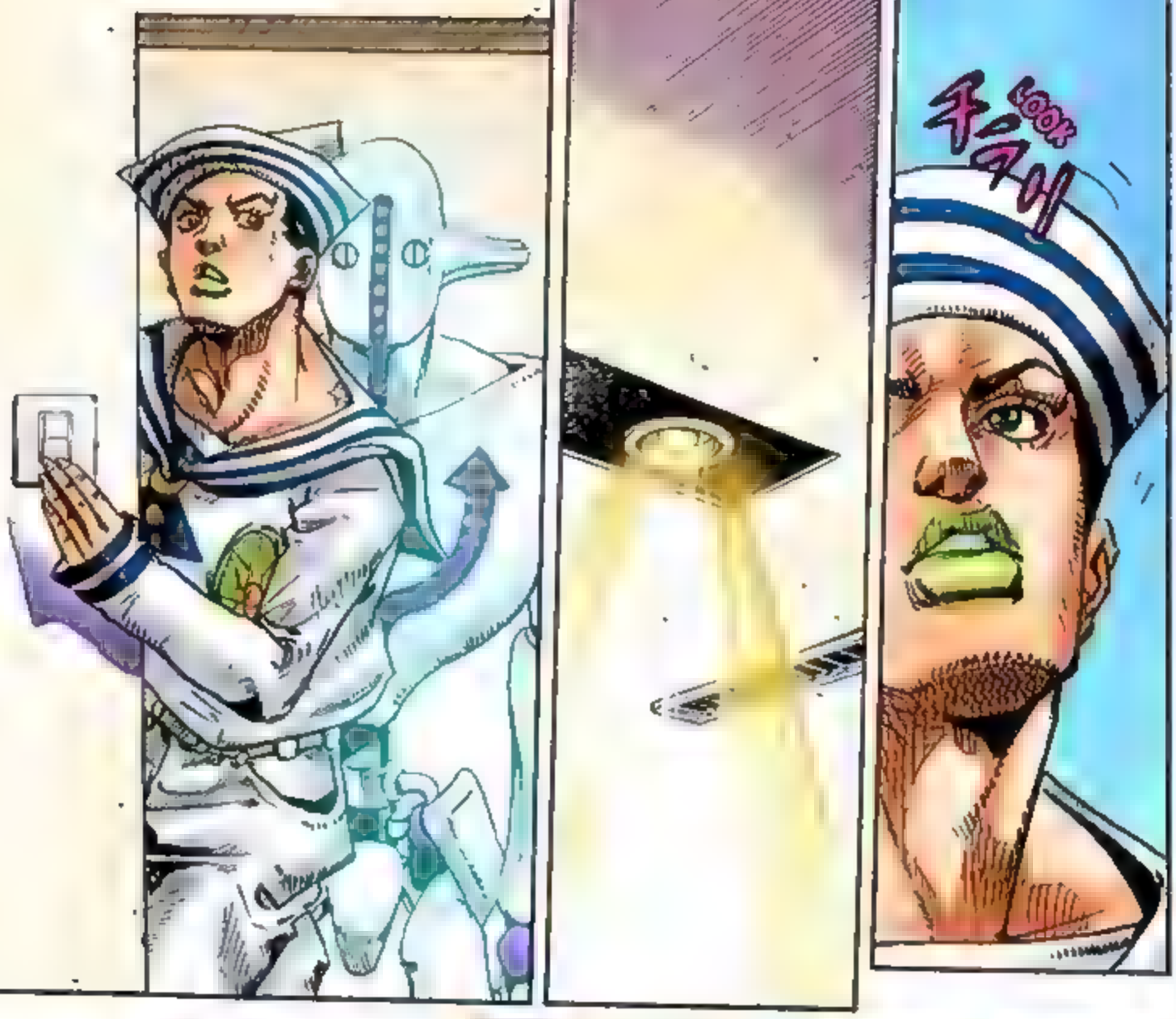
ON TOP OF THIS MEMORY, THERE'S SOMETHING *MORE* I HAVE TO TAKE BACK...

...IS IT...?

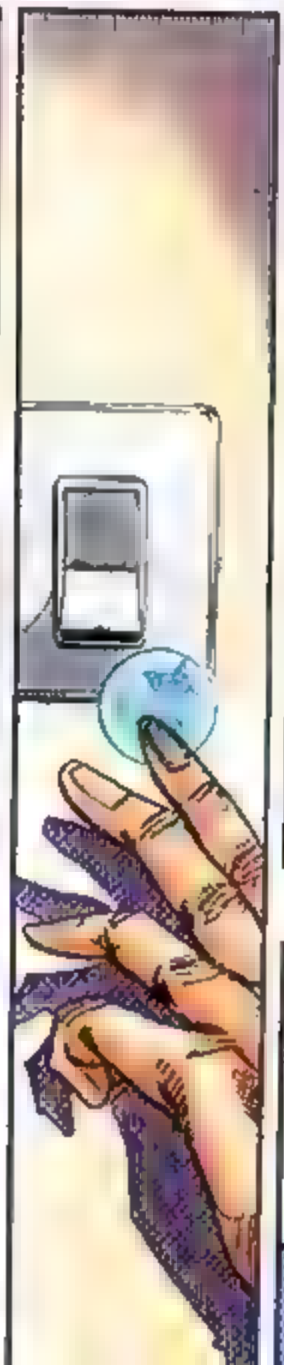
MAKE HER STEP ON MY SHADOW...

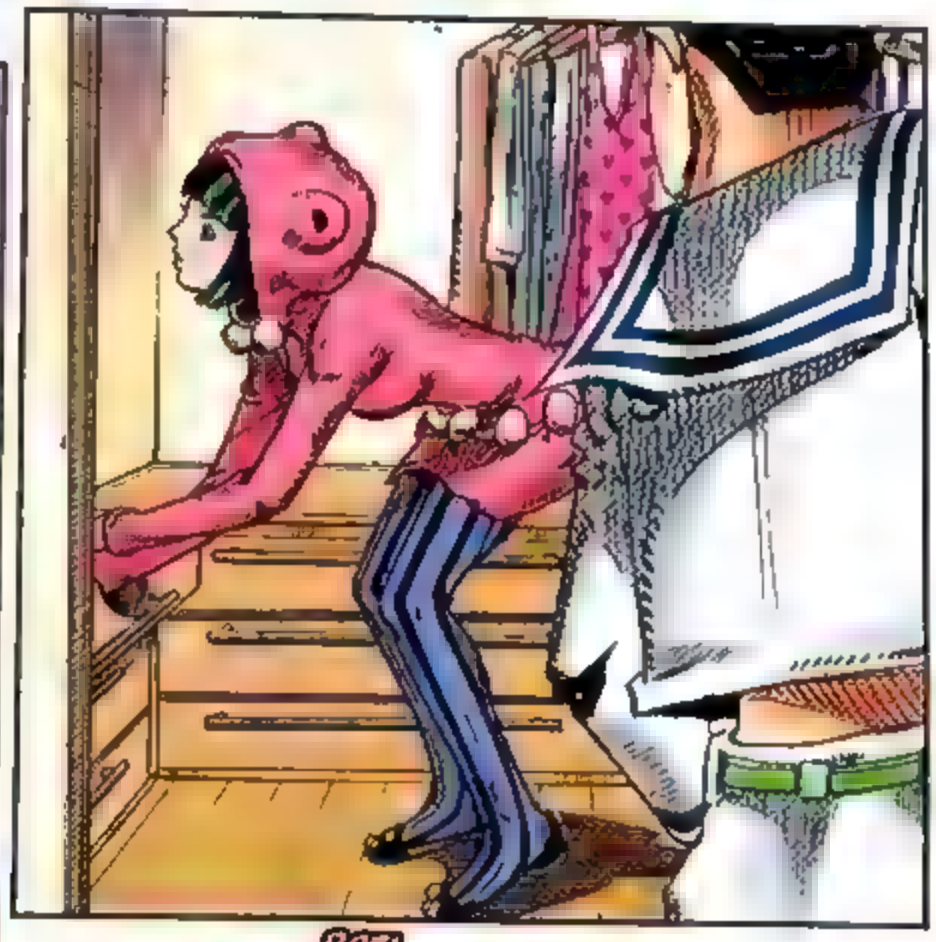
RUMMAGE

RUMMAGE


LOOK
쿠당탕

OFF
OFF





RSTL
THE SWITCH SOUND?
SO SHE WON'T HEAR IT, HOW ABOUT I USE MY SOAP BUBBLE TO ERASE

HALT

SLIDE

Hi!

WAIT...

YOU... JUST MOVED, DIDN'T YOU?

Je suis.

YOU MOVED YOURSELF TO THIS SIDE OF THE DOOR...

YOU...JUST WALKED OVER A BIT...

DIDN'T YOU? YOU MOVED?

YOU JUST MIGHT..

PRETTY UNNAT-URALLY.

JUST NOW... YOU DEFINITELY MOVED...

JUST MAYBE...

MAYBE...

R... Really?

Me?

HUH...?

HAVE SECRETLY TURNED THE LIGHT SWITCH

IN MY CLOSET OFF.

YOU TRIED TO DO SOMETHING LIKE THAT BECAUSE YOU THOUGHT I WOULDN'T BE ABLE TO SEE IT...?

...AND MAYBE

SO THAT WAY YOUR SHADOW THAT COMES IN FROM THE LIGHT OUTSIDE

WOULD FALL AROUND HERE ..

NEAR MY FEET ?

...AND MAYBE

YOU WERE TRYING TO TRICK ME INTO STEPPING ON YOUR SHADOW...

JO LT

BA DUM

GULP

IF YOU SWITCHED THE LIGHT OFF, TRYING TO SET A TRAP FOR ME...

THEN MAYBE...!

THEN THAT MEANS YOU'RE FUSSING OVER ME, AREN'T YOU~~~~~?

HUH?

I'LL FIGURE THIS OUT ..

MOVE OUT OF THE WAY, PLEASE! ...GET AWAY FROM THE DOOR!

I'LL GO CHECK TO SEE IF THE SWITCH IS ON OR OFF.

GO

GO

GO

GO

TH... THIS GIRL...

Y...YOU'RE KIDDING ME... RIGHT?

Daiya Higashikata (Age 16)

Stand Name — California King Bed

From the feelings of guilt from fussing over Daiya, one part of one's **memory** is taken. Daiya owns them in the form of **chess** pieces and is able to watch that person's **memories** as much as she wants.

#009

CALIFORNIA KING BED

PART 2

GET AWAY FROM THAT CLOSET DOOR RIGHT NOW!

JOSUKE,

BAM

IS THE CEILING LIGHT ON...?

NO PROBLEM, I'LL JUST SEE FOR MYSELF THE~~N!

HH

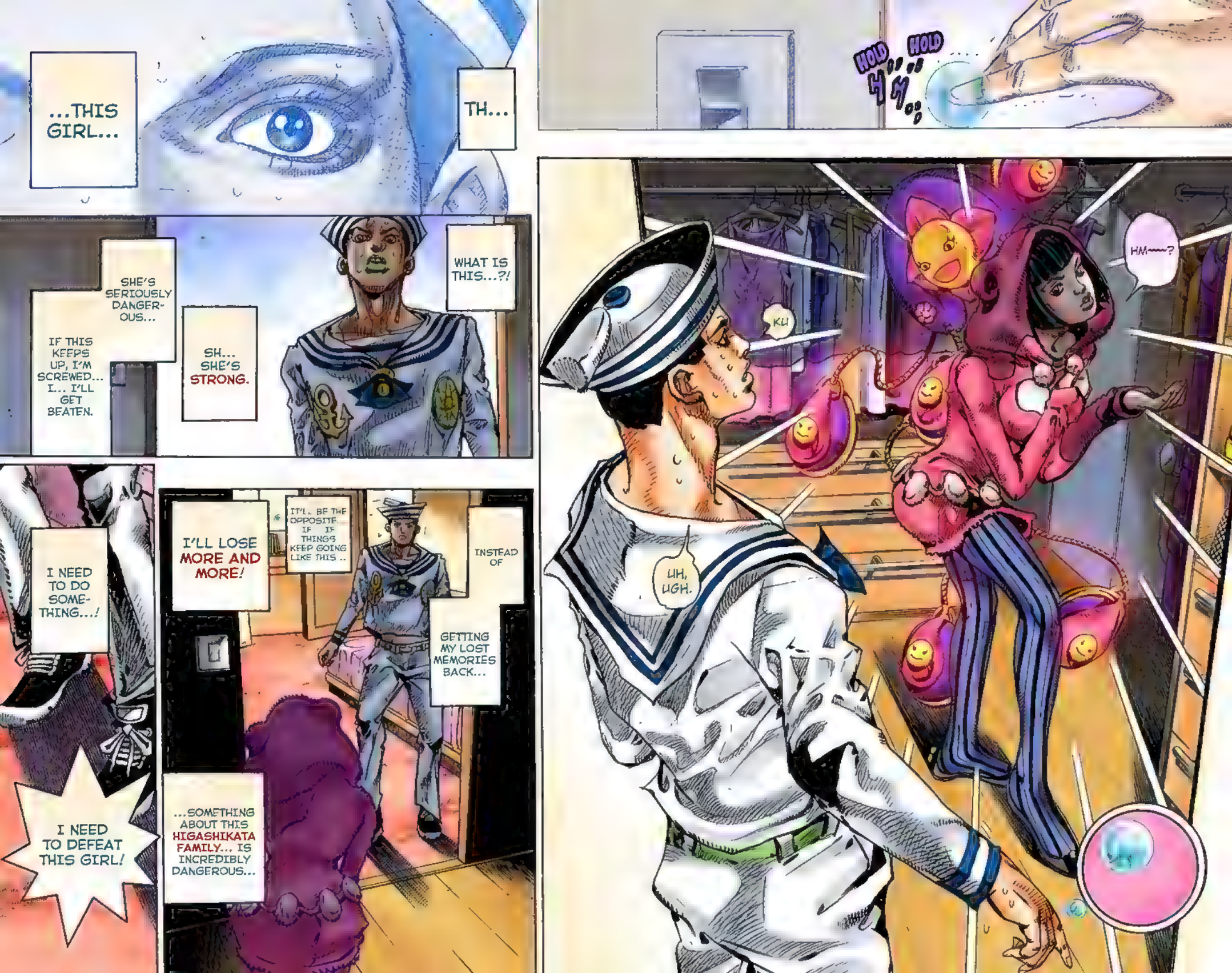
... .
.....
.....

STEP BACK, RIGHT NOW!

JOLT

YOU WOULDN'T HAPPEN TO BE DOING SOMETHING LIKE REACHING YOUR ARM OUT,

TOWARD THE SWITCH RIGHT NOW, ARE YOU~?


...THIS GIRL...
TH...
HOLD
HOLD
WHAT IS THIS...?!
SHE'S SERIOUSLY DANGER-OUS...
IF THIS KEEPS UP, I'M SCREWED... I... I'LL GET BEATEN.
SH... SHE'S STRONG.
HM——?
KU
UH, UGH.
I'LL LOSE MORE AND MORE!
IT'L. BE THE OPPOSITE IF IF THINGS KEEP GOING LIKE THIS ..
INSTEAD OF
GETTING MY LOST MEMORIES BACK...
...SOMETHING ABOUT THIS HIGASHIKATA FAMILY... IS INCREDIBLY DANGEROUS...
I NEED TO DO SOME-THING...!
I NEED TO DEFEAT THIS GIRL!

IF THIS KEEPS UP, I WON'T BE PROGRESSING ANY FURTHER!

GO

I WANT TO SEE YASUHO AGAIN...

SHE'S THE ONLY ONE IN THIS WORLD I CAN TRUST.

TO FIND THE ANSWERS TO THE MYSTERIES ABOUT ME... AND IN ORDER TO DEFEAT THIS GIRL, DAIYA... I NEED YASUHO'S HELP BADLY.

I WANT TO SEE YASUHO...

HAVE YOU MOVED BACK?

YOU'VE MOVED AWAY FROM THE DOOR, RIGHT?!

THERE'S A CELL PHONE OVER THERE!

THAT'S DAIYA'S CELL PHONE...

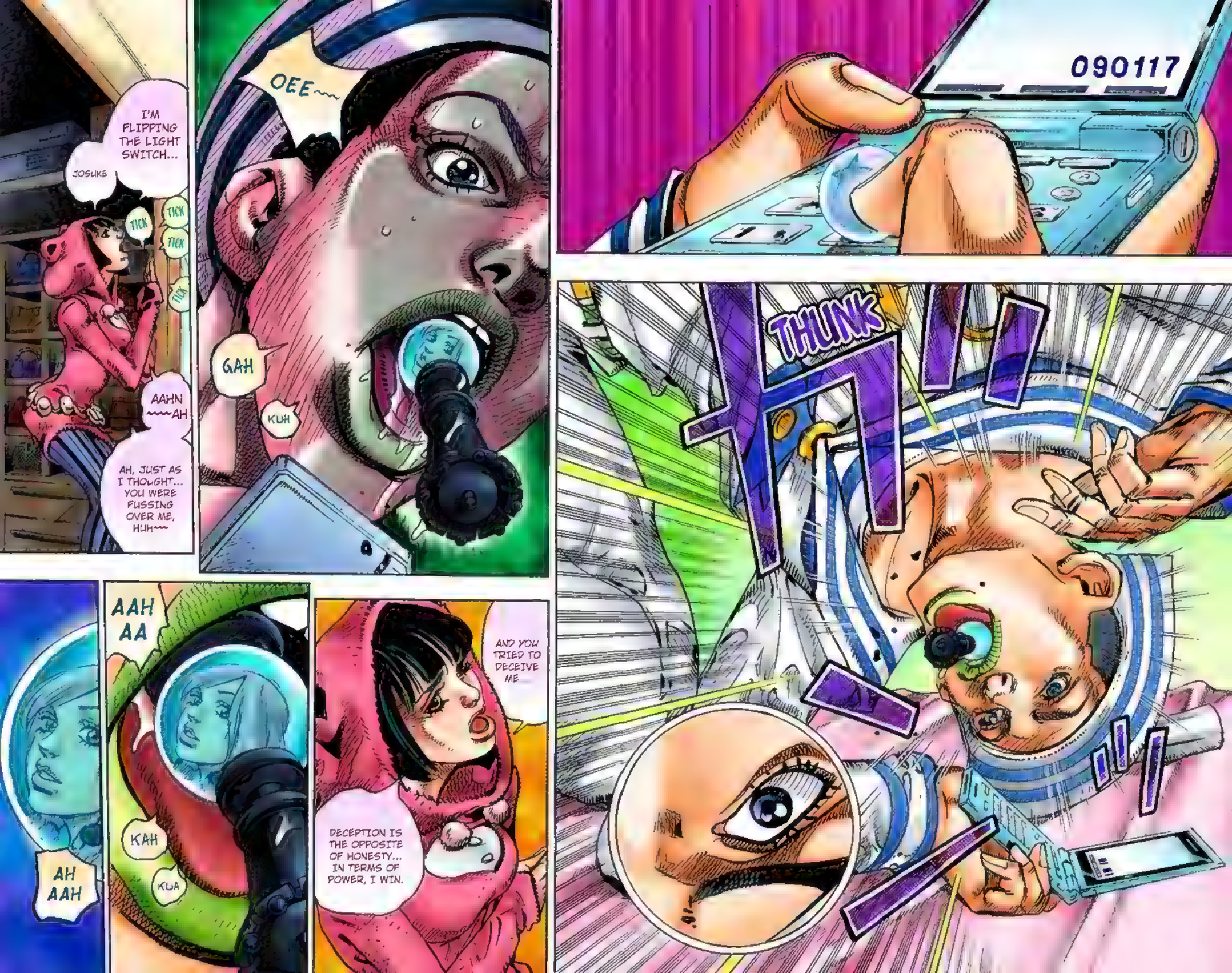
I'M PRETTY SURE... HER CONTACT NUMBER WAS...

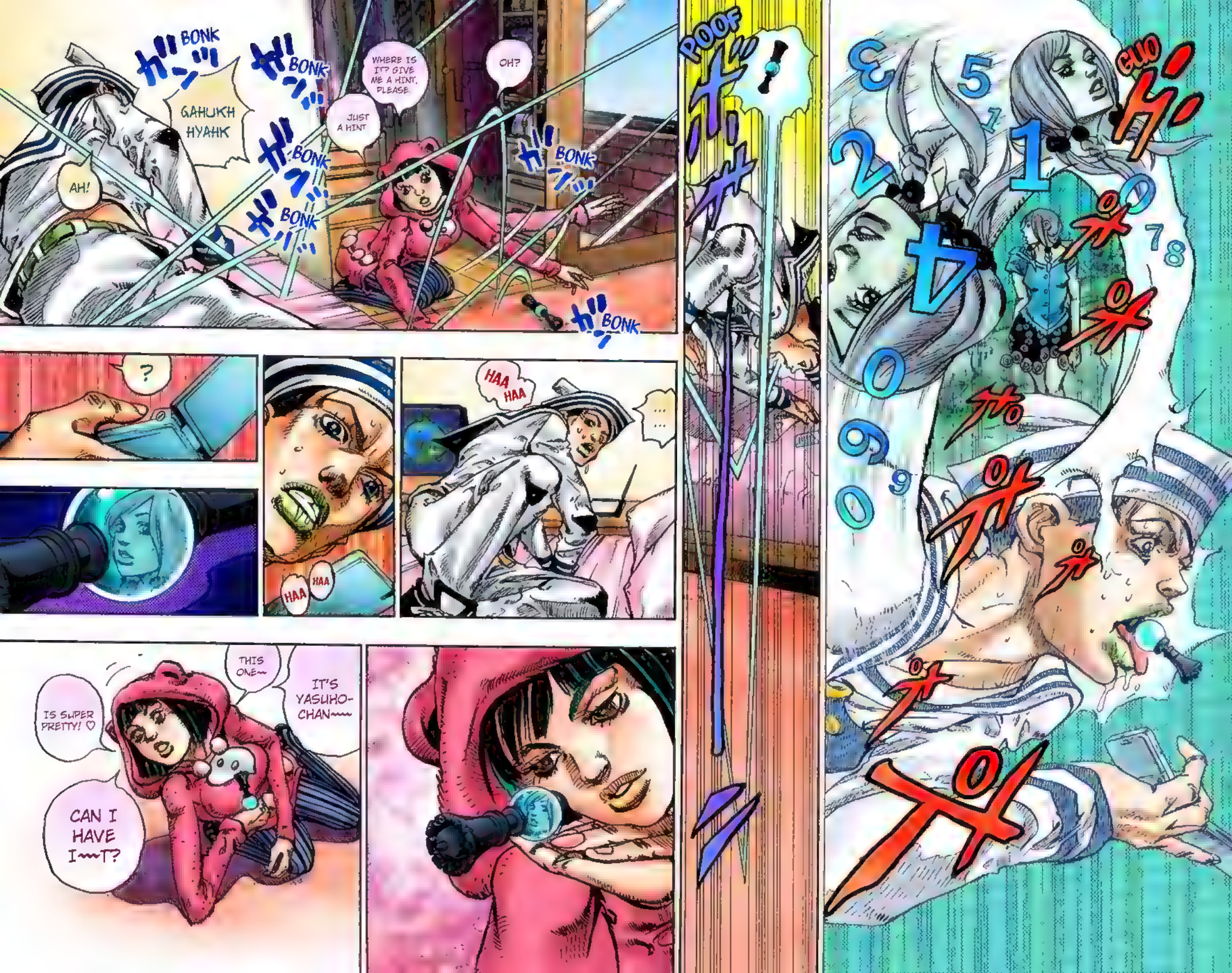
I REMEMBER ...

I REMEMBER THE NUMBER FOR YASUHO!

25 90 38 4

FWUMP


090117
THUNK
OEE~~
GAH
KUH
I'M FLIPPING THE LIGHT SWITCH...
JOSUKE
TICK
TICK
TICK
TICK
AAHN ~~~AH
AH, JUST AS I THOUGHT... YOU WERE FUSSING OVER ME, HUH~~~
AAH AA
KAH
KUA
AH AAH
AND YOU TRIED TO DECEIVE ME
DECEPTION IS THE OPPOSITE OF HONESTY... IN TERMS OF POWER, I WIN.


BONK
BONK
BONK
BONK
BONK
BONK
GAHUKH HYAHK
AH!
WHERE IS IT? GIVE ME A HINT, PLEASE.
JUST A HINT
OH?
POOF
GUO
?
HAA HAA
HAA HAA
...
...
THIS ONE~
IT'S YASUHO-CHAN~~~
IS SUPER PRETTY! ♡
CAN I HAVE I~~T?

?

...YA-SU-HO.

HAAH HAAH

HAAH HAAH

VRRT VRRT

Ah.

AND ANYHOW, YOU! WHAT DID YOU... JUST TAKE FROM ME?!

WHO IS THAT?

?

WHO IS THIS ?

HM...?

I GOT A CALL FROM A NUMBER I DON'T RECOGNIZE.

?

VRRT

VRRT

...
...

THAT'S ODD ..

WHO WOULD MAKE A CALL LIKE THAT ?

YEAH, I DEFINITELY DON'T KNOW IT...

AND AFTER CALLING FOR ONE OR TWO SECONDS THEY HUNG UP.

I'M NOT TELLIIING

YOU.

HAA HAA

THAT GIRL APPEARING IN IT?

THAT *CHESS PIECE.*

WHAT IS *THAT?*

fufufu♡

OUR *HAPPINESS* IS GOING TO BEGIN NOW, AFTER A...

WILL SURE MAKE FOR A GOOD MEMORY, HUH~~?

SOMETHING THIS SUPER PRETTY..

THE *RULE* IS STILL IN EFFECT, THOUGH, SO DON'T DO ANYTHING LIKE TRYING TO TRICK ME ANYMORE..

.....
.....
.....

WHO WAS IT...?

I HAVE THE NAGGING FEELING THERE WAS SOMEONE I HAD TO CONTACT...

TO CON TACT ..

...WHO WAS IT?

BJT WHO ON EARTH.. IS IT?

...SOME-ONE I NEED...

AND BECAUSE OF THAT, THERE'S SOMEONE IMPORTANT I NEED TO CONTACT..

THIS **DAIYA** GIRL IS REALLY DANGER-OUS...

I'M YOUNGER THAN YOU, BUT I'M ACTUALLY BIGGER, NOW THAT I COMPARE US!

I'M... SO GLAD I FIGURED THAT OU~T.

?

HEY, JOSUKE~

I'M BIGGER, AREN'T I?

I'M SO HAPPY... I THINK I CAN *WIN*.

I WAS WONDERING HOW FAR YOU'D GONE. BUT YOU HAVEN'T EVEN KISSED YET, HUH?

?

"***BIG***"?

JOSUKE, DO YOU LIKE ***BIG*** AND FLUFFY GIRLS?

.....
.....

JOSUKE, I'VE BECOME THE...

FIRST GIRL YOU'VE GOTTEN AQUAINTED WITH, HUH...?

TWIRL

SQUEEZE

WHAT ARE YOU TALKING ABOUT? ...I DON'T UNDERSTAND AT ALL...

...BUT...

IT'S OKAY ♡

SQUEEZE

I'M ALL YOU KNOW...

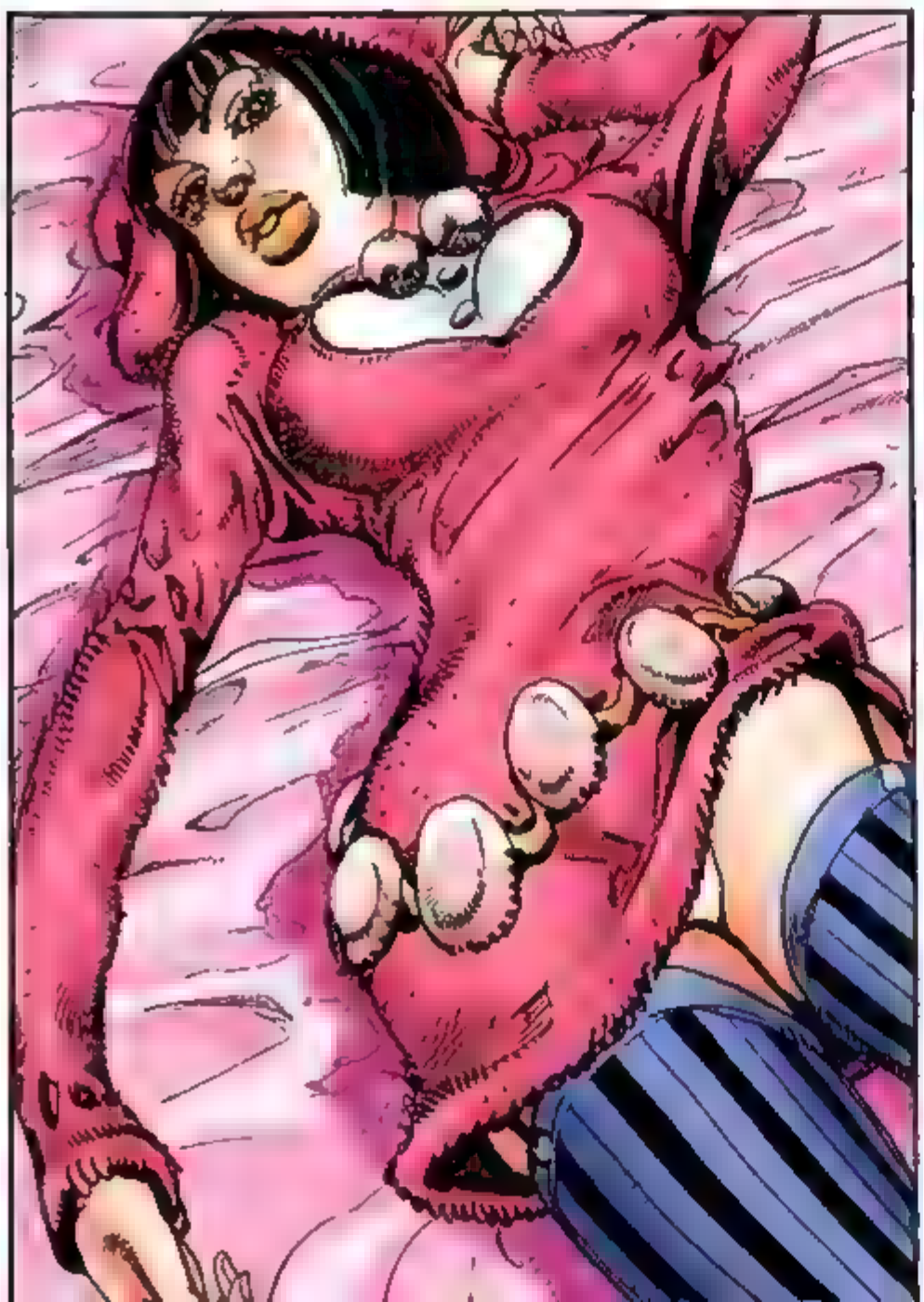
AM I. .? I'VE NEVER SEEN HOW I LOOK, OF COURSE...

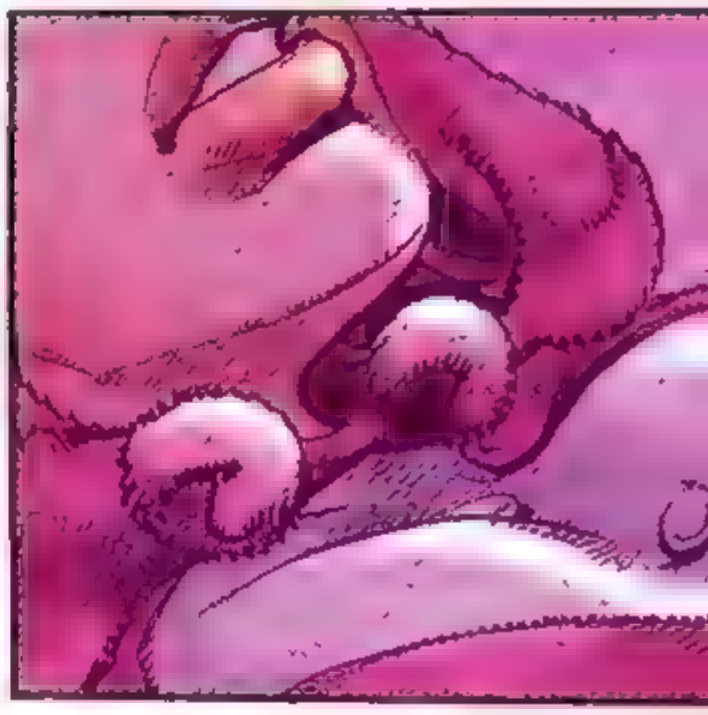
SO I WONDER IF I MIGHT LOOK THAT WAY...

DO I?

HEY, DO YOU THINK I'M CUTE?

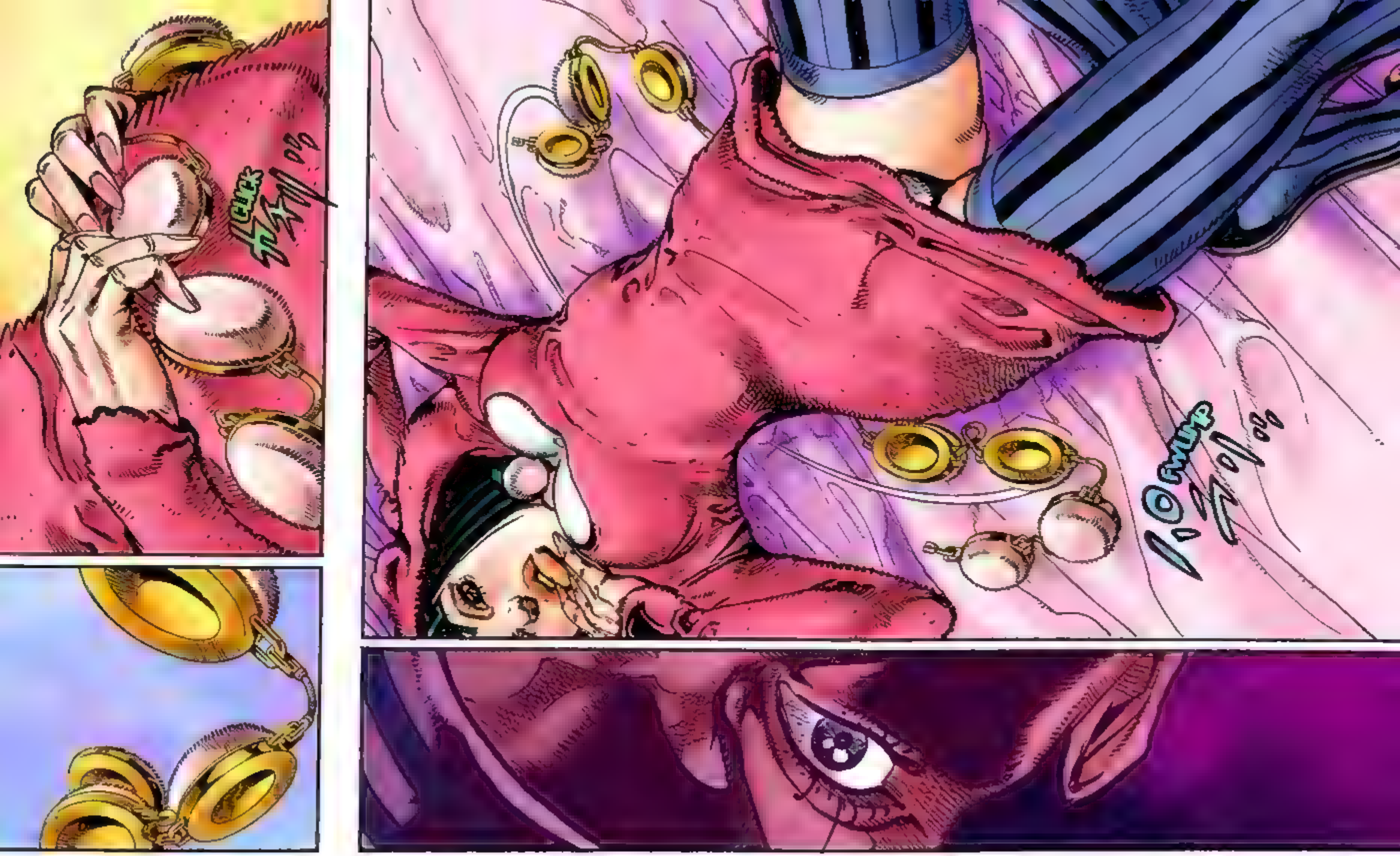
HUH?





...YES.

I'M SO GLAD...


CLICK
CLUMP

HM?

...IS NOBODY ELSE HOME?

CLICK

?!

...

?

TMP

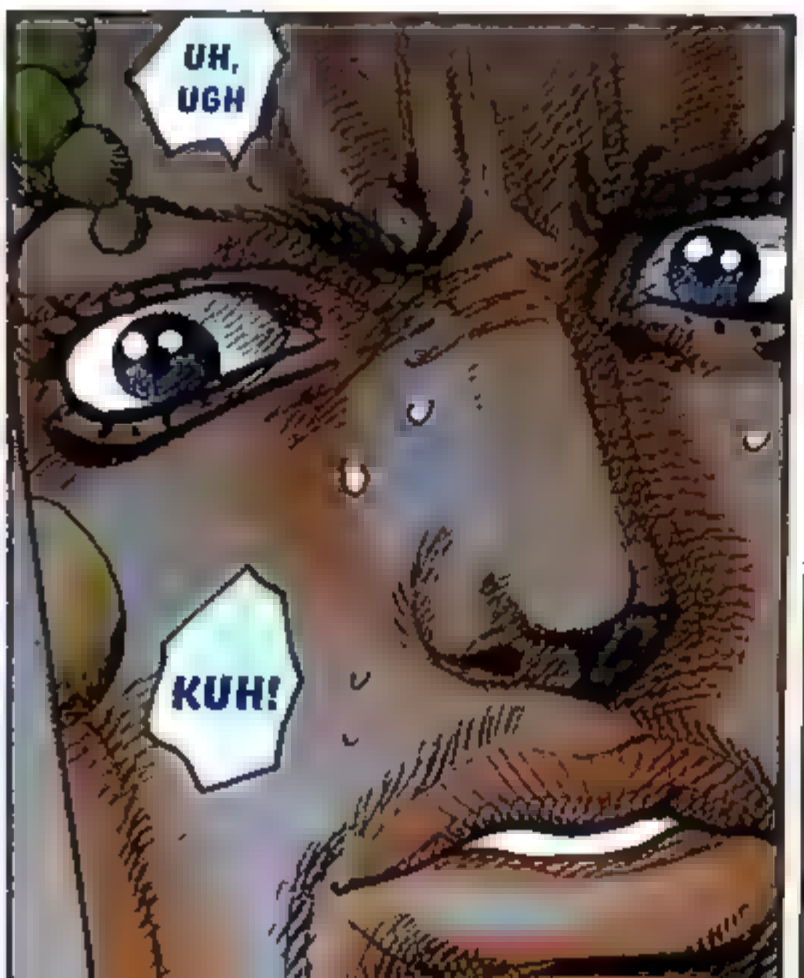
TMP

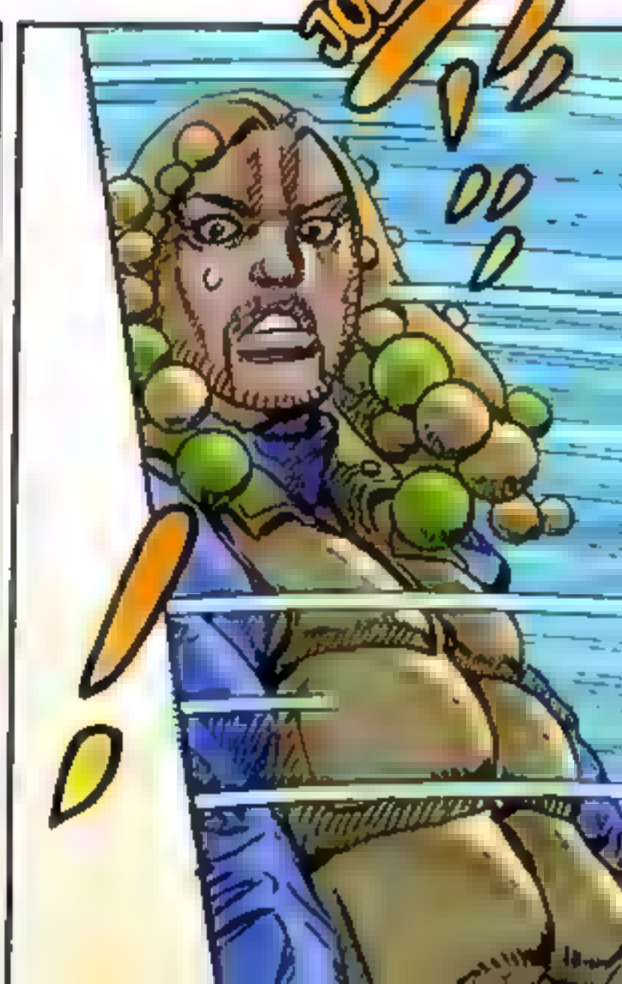
TMP

.....

.....

.....


UH, UGH
KUH!


JOLT

MY YOUNGEST DAUGHTER.

SHE'S ONLY 16...

TH... THA~T'S ...

WHAA~ AAT?!

WH-

ドドド

...GO WORK UP A STORM~~

THA~~T'S IT. GO FURTHE~~R.

BUT YOU'RE DOING WELL...

TAP

(HOW DARE HE DO THAT TO MY DAUGHTER...)

I'LL CAPTURE HIM...

JOSUKE'S MEMORIES WILL NEVER COME BACK ANYHOW...

BUT... FOR NOW, IT'LL BE FINE TO MAKE JOSUKE A SLAVE IN BOTH MIND AND BODY...

EVENTUALLY I'M GONNA KILL THAT JOSUKE!

WH...WHAT ARE YOU DOING?

I CAN'T BE THE ONE TO SAY IT...

TURN

THE BOY HAS TO BE THE ONE TO SAY IT...

THE BOY HAS TO SAY IT FIRST... THE GIRL CAN'T SAY IT...

THE BOY HAS TO SAY IT FIRST.

GO ON, SAY IT...

AND NEXT... WHAT ELSE DO YOU THINK OF ME...?

WHAT DO YOU WANT TO DO TO ME?

I'M SO GLAD YOU SAID I WAS...

CUTE...

I NEED TO DEFEAT THIS GIRL... I NEED TO GET BACK MY LOST MEMORIES...

BUT THIS IS WRONG... THIS WOMAN IS DANGER-OUS .. I HAVE TO MAKE HER STEP ON MY SHADOW...

SHE'S ..

SHE'S SO DAMN CUTE...

WH...WHO WAS IT?

THAT THERE WAS SOMEONE VERY IMPORTANT.

AND ALSO, I HAVE A FEELING...

SLIDE!!!

SAY IT...
IT HAS TO BE SAID BY THE BOY FIRST...

Y...

I LOVE...

I...

Y... OU...

HAH!!

CLICK!!

THE LIGHTS! THEY JUST WENT OFF AGAIN, DIDN'T THEY?!

THAT SWITCH SOUND!

WHAT WAS THAT JUST NOW?!

FWAP

WHAT?!

ME?

YOU THINK I DID THAT?

I'M RIGHT HERE.

HOW?

AND WHAT'S MORE, THE LIGHTS IN THIS ROOM ARE STILL ON...

GET DOWN FROM HERE!

GET AWAY FROM ME!

I SEE... THAT JUST NOW WAS THE SOAP BUBBLE.

THE SOAP BUBBLE THAT TURNED THE CLOSET LIGHT OFF BEFORE.

IT FLOATED OFF SOMEWHERE. AND JUST NOW... IT BURST NEAR THE CEILING.

KUH

THAT WAS CLOSE... I WAS SAVED BY A TOTAL COINCIDENCE, BUT...

I DIDN'T DO IT CONSCIOUSLY.

THE LIGHT SWITCH SOUND THAT MY SOAP BUBBLE TOOK A LITTLE WHILE AGO...

JUST NOW, WHEN THE BUBBLE BURST, THE SOUND LEAKED OUT.

BEFORE THE SUN SETS...

I'M GOING OUT SHOPPING!

I'M GOING TO CHANGE, SO YOU WAIT OUTSIDE!

WOOSH

DON'T FUSS OVER ME! THAT'S THE RULE!

CLICK CLICK CLICK CLICK

.....
.....
.....

BUT I THINK I CAN WIN...

IF I CAN JUST GET ONE MORE **MEMORY**...

I JUST NEED TO WATCH OUT FOR **JOSUKE'S ABILITY**...

WELL, WHAT-EVER.

CAN I DEFEAT HER...?

I WANT TO KISS HIM AND LICK HIM ALL OVER SOON...

I REALLY LOVE JOSUKE.♡

AND I WANT HIM TO LOVE ME.

AND TO IMMERSE MYSELF IN THOSE MEMORIES ...

Digital Colored Edition

JoJo's Bizarre Adventure
PART 8 Jojolion

Volume 2

荒木飛呂彦
©LUCKY LAND COMMUNICATIONS 2012, 2015

Published in 2012
Published again in 2015

発行所　集英社
http://www.shueisha.co.jp

この作品は、著者カラー原画に加え、著者の原画をもとに集英社でデジタル彩色を行った特別編集版です。

本作品の内容あるいはデータを、全部・一部にかかわらず、無断で複製、改竄、公衆送信(インターネット上への掲載を含む)することは、法律で禁じられています。また、個人的な使用を目的とする複製であっても、コピーガードなどの著作権保護技術を解除して行うことはできません。